1854
May 15
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CATALOGUE

OF THE

ENTIRE, VALUABLE AND CHOICE COLLECTION

OF

Greek, Roman, Byzantine, Oriental, English & Scotch

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER,

PARTLY FORMED DURING A RESIDENCE OF UPWARDS OF TWENTY YEARS IN INDIA, BY

JAMES BIRD, ESQ., M.D. &c.,

INCLUDING

MANY FINE AND HIGHLY INTERESTING SPECIMENS IN EACH SERIES,

ALSO

A PORTION OF THE

L. 21918

COLLECTION OF HIS VALUABLE NUMISMATIC BOOKS,

SCARABÆI, CABINETS FROM THE PEMBROKE COLLECTION,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 15th of MAY, 1854, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

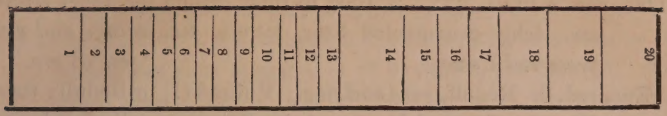
INTRODUCTION.

APART from the attraction of artistic taste, associated with the study of ancient coins, is the general utility of Numismatic knowledge, when applied to verify the events of history and to illustrate early records of the migrations, mythology, and manners of those interesting races of men who, in the course of time and the revolutions of kingdoms, have become either a great or a civilized people. The Coins of Parthia, Bactria, Indo-Scythia, and the Sassanians of Persia, are the only vivid illustrations of the obscure period of early Indian History, and the remote connection of tribes dwelling Westward and Eastward of the River Indus, and more particularly of that historical interval between the downfall of the Seleucidan Empire in the East, to the origin of the first Canoge Hindoo kingdom, when Indian History was obscured by the substitution of fabulous exaggeration for true narrative, and Brahminical fraud gave to the Puranic legends of the Hindoos their character of cunningly devised mythological fables.

The Coins composing this Collection present interesting types and varieties in the leading series of Greek, Roman, Gothic and Mahomedan History. As the Collection was chiefly made for the purposes of historical illustration and archæological research, it is rich in interesting and rare specimens illustrative of the early connection which appears to have existed between Eastern Persia and Western India.

The Greek series includes some beautiful and scarce specimens, in Gold and Silver, of the Macedonian, Egyptian,

Seleucidan, Bactrian, and Parthian Kings; some of the Tetradrachms of the last bear rare and inedited dates, and are valuable, though a rapid retrogression in monetary art is very apparent on the coins at this period. The Syracusan Medallion is of admirable execution, and almost matchless beauty. The Roman suite in Gold contains many of great perfection and rarity, formerly in the renowned Pembroke collection. The Mahomedan series of Indian Gold Coins rival most others known; similar can only be found scattered among very select cabinets. The Bactrian and Surasthran specimens are in a far better state of preservation than usual, and contain in general perfect Bilingual inscriptions, which renders them highly valuable; some, perhaps, may be justly termed "unique." The whole are of great interest to the historical and archæological investigator, as well as to the "numismatic public." These remarks might be easily extended, but sufficient has been said for those who delight in numismatography, and to answer our immediate purpose. May we be permitted to add, that we feel it an honourable distinction to have been entrusted with the cataloguing of this important Collection.



Scale of Mionnet, to whose well known works the references are chiefly made.

CATALOGUE

OF THE

COLLECTION OF COINS

OF

JAMES BIRD, ESQ. M.D. &c.

FIRST DAY'S SALE.

ANTIENT BRITISH, ANGLO-SAXON, ECCLESIASTICAL, ENGLISH, AND COLONIAL.—SILVER.

*** *All very select coins.*

LOT

Dantziger 1 Cunobelinus, (Gold), CVN. beneath a Horse to right, palm-branch, star, and ⊙. *rev.* CAMV. Ear of corn, *Ruding, pl.* 4, *fig.* 5, *a regal aureus, in fine condition, of considerable rarity and interest, for British Numismatists especially size* 4. *wt.* 83$\frac{2}{10}$ *grs.* 1 £3 10 .

*** From the Pembroke collection. £4. 9. 0

Chalfers 2 Cuthred, King of Kent, A.D. 798-805, *obv.* + CVTHRED. REX. CANT., diademed Bust to right, *rev.* + HEREMOD. MONETA. *Hk.* iv. 53., *a rare and valuable Penny, although pierced wt.* 19$\frac{2}{10}$ *grs.* 1 £1 11 .

*** Pembroke collection. £1. 16. 0

Dantziger 3 Eadberht, King of Northumbria, 737-758, *obv.* rude representation of a Griffin to left, *rev.* EOTBEREHTVS. round a cross-let. *cf. Hk.* viii. 103., *this Sceatta is scarce and unusually well preserved . wt.* 13$\frac{3}{10}$ *grs.* 1 £3 5 .

*** Pembroke collection. £3. 16. 0

. 6 .	4 Offa, *obv.* + OFFA. REX. +, Bust to right, within the inner circle, *rev.* richly ornamented Star, letters, &c., *a rare and well preserved Penny* . *wt.* 18 *grs.* 1	Edwards
. 7 .	5 Æthelred, 6. Redulf, *rare and fine.* Vulfred (?) or Redulf; these East Anglian and Northumbrian Stycas are all varied 8	Borrell
17 . .	6 Eric, King of Northumbria, 949-951, *obv.* Sword between ERIK. REX., *rev.* + INGEL. GAR. GRI. *Hawkins*, ix. 131., *this valuable Penny is of extreme rarity, and in good condition wt.* $21\frac{6}{10}$ *grs.* 1	Rashleigh
	*** Pembroke collection, £17.	
. 16 .	7 Vulfred, Archbishop of Canterbury, 803-830, *obv.* + VVLFREDI. ARCHIEPISCOPI. full faced Bust, *rev.* + DOROVERNIAE. CIVITATIS. cross crosslet, *Rud. pl.* xiii. 2., *a fine Penny, apparently unique and unpublished, most valuable, if genuine; we have suspicions of its authenticity; if false, it attests at once the cunning and the ingenuity of the dishonest of past ages* . *wt.* $23\frac{9}{10}$ *grs.* 1	Webster
	*** Pembroke collection. 0 . 8 . 0	
. 11 .	8 Ecgbearht, 800-837, *obv.* + ECGBEARHT. REX. Bust to right, *rev.* TILVVINE. (*mon.*) MONETA. &. DOROB. C. monogram in field, varied from *Ruding, Pembroke Plates, and Hk.* 1	Eastwood
	*** There is great reason to regard this coin as a forgery.	Christma
1 4 .	9 Ethelwulf, 837-856, *obv.* Bust to right, creditably executed, *rev.* + TORHTVLF. MONETA., *in very good preservation* 1	
4 6 .	10 Æthelstan, 925-941, *obv.* + ÆDELSTAN REX. radiated Bust to right, *rev.* BARBE. MO. NORDVIC. and cross in centre, *Rud. pl.* 17, *fig.* 9, *a fine and rare Penny* *wt.* $24\frac{3}{10}$ *grs.* 1	Dantzig
	*** Pembroke collection. £6 . 0 . 0	
. 5 .	11 Æthelstan, *obv.* + ÆDELSTAN. REX. TO. BRT. cross and two annulets in field, *rev.* + MÆRTENE. MOLEGEGE. (*sic.*) cross in field, *a fine Penny* . 1	Edwards
3 13 6	12 Eadmund, 941-946, *obv.* + EADMVND. REX., Bust, with radiated crown, to right, *rev.* + ERGIMBALT. MONETA. *Rud.* xviii. 2 *a fine, valuable, and extremely rare Penny, wt.* $24\frac{4}{10}$ *grs.* 1	Cureton
	*** Pembroke Collection. 5 . 10 . 0	
. 14 .	13 Eadmund, Penny, without Bust, *rev.* BERNARD. MO. in field, Eadred, 946-955, 2; both without Bust, *rev.* MANNEE. MOT. (*sic.*); *rev.* + D(*Mon*) EONMAIERM. + + +, *all fine* 3	Chaffers
2 . .	14 Eadwig, 955-959, *obv.* + EADVVIE. R. E. I. (*sic.*) Cross, *rev.* MVNOLELTN. + + +, &c., *a fine and probably unique Penny wt.* $18\frac{3}{10}$ *grs.* 1	Do
	*** Pembroke collection. £ 17 . 0	

Chaffers	15	Eadwig, *obv.* EADVVIIE. REX. Cross, *rev.* EOFE. ON. + TOAAD. (*sic.*) *a rare but less perfect specimen than the preceding* 1	/ 10 .
Dautzieger	16	Eadgar, 958-975, *obv.* + EADGAR. REX. ANGL., in centre, + *rev.* + EOFERMVND. MONETA. + + in centre, and annulet. Burgred, King of Mercia, *obv.* crowned Bust, *rev.* DADA. MONETA. *both fine Pennies* . 2	. 14 .
Do	17	Æthelred II. 978-1016, *obv.* Bust to right, *rev.* Divine Hand of Providence between A. and ω., (*Winchester*), *fine style of work.* Cnut. 2, 1016-1035, one; *obv.* Bust, with conical helmet, sceptre, &c., *all desirable Pennies* 3	. 14 .
Christmas	18	Eadward (the Confessor), 1042-1066, *obv.* EADPARD. REX. ANGLO. King enthroned, &c., Sovereign type, *rev.* Cross voided, four martlets, &c., *rather scarce;* two others, varied, *small sizes, well preserved* . 3	. 12 .
Dautzieger	19	Eadward (the Confessor), 2; varied. St. Eadmund, 950, usual type, *obv.* A., &c., *rev.* Cross, *Hk. No.* 139, *all fine* 3	. 8 .
Christmas	20	Eadward II. (the Martyr), 975-978, *obv.* Bust to left, *rev.* + in centre, *a valuable Penny, struck at Lincoln* 1	/ 9 .
Dautzieger	21	Harold I. 1035-1040, *obv.* Bust to left, with diademed helmet, and sceptre, *rev.* very similar to *Hk. No.* 214, *a fine and rare Penny* . 1	/ 18 .
Do	22	Harold II. 1066, Pax Penny, with EOFER, Bust, &c., struck at York . 1	. 7 .
Christmas	23	William I. (the Conqueror), 1066-1087, *obv.* side Face to left, with sceptre, *rev. cf. Hk.* 233, *a fine Penny* 1	. 6 .
Chaffers	24	William I., Pax type of Winchester, &c. Ethelred II. Cnut. Edward the Black Prince, Penny. Edward IV., Henry VI., &c., varied, *some in fair condition, others in poor state* 15	. 18 .
Webster	25	William II., (Rufus) Penny, varied from *Hk. No.* 249. Edward the Confessor, 3, varied, *all rather fine* 4	. 16 .
Christmas	26	William (Rufus, or II.), *obv.* full faced Bust between two stars, struck at London, *rev. cf. Hk.* 238, *fine and valuable.* Early Irish, 2, *obv.* Bust to left, *rev.* long Cross, &c.; one seems of Sithric III., the Hiberno Danish King of Dublin, both varied . 3	/ 2 .
Webster	27	Henry I. (1100-1135), *obv.* + HENRICVS. R. nearly full Face, with sceptre, *rev.* + ... MVND. ON. LVN. *Hk.* XX. 255, *a rare type, portrait unusually good* . *wt.* $21\frac{1}{10}$ *grs.* 1 *** From the Pembroke collection. £3 . 4 . 0	/ 19 .
Do	28	Stycæ. Vigmund, 4, varied. Eanbald, *rare.* Eanred, varied. Redulf. Edilred. Eadrith. Edilvard. Erivred. Dagebert, *well preserved* . 12	. 16 .

/ 6 . 29 Edward (the Black Prince), Pennies, 6. Eleonor of Aquitaine, Penny. Richard I., Poitou Penny, *fine*. Edward's and Henry's Pennies, &c., 11. Mary, Groat 20 — Christmas

ROMAN LARGE BRASS, &c.

· 14 . 30 Julius Cæsar, *obv.* Portrait of the great Dictator, *rev.* Head of Augustus. Tiberius, *rev.* DIVO. &c., Augustus in quadriga drawn by four elephants. Caligula, *obv.* PIETAS. &c., *rev.* DIVO. AVG. Temple, (*by Cavino*). Drusus senior, (struck by his son Claudius), *obv.* Bust, *rev.* TI. CLAVDIVS, &c., Emperor seated to left . 4 — Bovrell

· 15 . 31 Caligula, *obv.* Bust, *rev.* S.P.Q.R. P.P. OB. CIVES. SERVATOS. in a civic crown, (*civilis quercus*), as usual, of oak leaves, and, as in general, without s. c. Nero, *rev.* s. c. Triumphal Arch, &c. Agrippina senior, *obv.* Bust to right, *rev.* Thensa, or sacred funereal car to left. Drusus senior, as the last 4 — Do

/ 9 . 32 Caligula, *obv.* Bust, *rev.* ADLOCUT. COH. on the institution of Oratorical Games, Emperor and his Prætorian guard, *of good fabric*. Drusus junior, with the heads of his two Chlldren rising from two cornucopiæ . 2 — Do

/ 15 . 33 Nero, *rev.* ADLOCVT. COH. the Emperor with attendant, on a suggestum, haranguing his soldiers; building in the back ground, *a fine and rare medal* . 1 — Chaffers

/ 6 . 34 Nero, 2, *rev.* ANNONA, &c., Ceres and Abundance personified; *rev.* Port of Ostia, finished probably by this Emperor. Vespasianus, *rev.* ROMA. RESVRGES., Emperor, togated, raising up a kneeling figure, female helmeted, &c. Titus, *rev.* IVDAEA. CAPTA. Titus, with parazonium and spear, near the palm-tree, symbolical of Palestine, captive, &c. . 4 — Bovrell

/ 17 . 35 Titus, *obv.* laureated Bust to left, *rev.* DIVO. AVG., &c., Titus, seated on spoils, &c., *this rare type seems, in fact, inedited, v. Campana Collection* (1846), 317; *in fine preservation, and beautifully patinated* . . 1 — Do

· 16 . 36 Titus, *rev.* Vespasian, in a car drawn by four elephants, &c., *rare*. Trajanus, 2, *rev.* Victory, crowning the Emperor, after the Dacian conquests; *rev.* the Port of Ancona, constructed by Trajan, or the artificial harbour of Centum Cellæ. Hadrianus, *rev.* FELICITATI. AVG. COS. III. P. P. Ship, with five rowers, helmsman, &c., on his setting out on his travels, *fine* . . 4 — Eastwood

37 Trajanus, 2, *rev.* the scarce REGNA. ADSIGNATA. type; *rev.* Female, seated, to left. Hadrianus, 2, *rev.* the goddess Moneta; *rev.* Jupiter, with victoriola, seated. Commodus, *rev.* PIETAS. &c. Alexander Severus, *rev.* PROVIDENTIA. AVG., *well preserved* . . 6 . 6 .

38 Hadrianus, *rev.* COS. III., Neptune, the stern god of the sea. Alexander Severus, *rev.* Mars, the avenger. Pupienus, *rev.* the PAX. PVBLICA. type. Maximus, 3, *rev.* Sacrificial utensils; *rev.* the young Augustus to left, varied. Trebonianus Gallus, *rev.* Warrior, to left . . 7 . 8 .

39 Middle Brass: Augustus, *obv.* DIVVS. AVGVSTVS. PATER.,, Head with radiated crown, to left, *rev.* the Altar of Lyons, in exergue PROVIDENT, *patinated, v. Artaud.* Claudius, *rev.* the CONSTANTIAE. AVGVSTI. type; *both are in excellent condition* 2 . 8 .

40 Augustus, *rev.* Figure, seated, to left. Germanicus, struck by Claudius, *obv.* Bust of the celebrated warrior, *rev.* S. C. in centre. Livia, with her portrait as Salus. Antonia, *obv.* Bust, *rev.* TI. CLAV. CA. AVG. PM. TRI. SC. (a curious legend) in a garland, struck to her memory by Claudius. Faustina senior, *rev.* AETERNITAS. Philippus junior, *rev.* Cippus, *fine* 6 . 16 .

41 Coins struck chiefly at Alexandria, in Egypt: Domitianus, 3, *rev.* Triumphal Arch; *rev.* Female, seated, to left; *rev.* Quadriga of elephants. Trajanus, 7, *rev.* L. IE., draped Female, with modius between two cippi, &c., *fine; rev.* L. IΘ., Female reclining on a griffin; *rev.* L. IB., Emperor in quadriga; *rev.* ARABIA. L. IT., draped Female; *rev.* L. IE., Figure, (Apollo?) in a car, to right, drawn by two serpents; *rev.* L. IΔ., quadriga of elephants; *rev.* Nile on crocodile. *All interesting to the practised numismatist, and of a peculiar style of workmanship.* 10 . 9 .

42 Alexandrian Coins, 18, of the base metal termed by the French *potin*, struck while under the Roman dominion, all varied. Roman Denarii, &c., 24, *chiefly cast.* Small Brass, varied, 16. As, *a cast.* Miscellaneous Copper, 182, *chiefly large size, and false* . . 240 . 2 9 .

43 Cleopatra Evergeti (Alexandria Ægypti) *obv.* Bust of Jupiter-Ammon to right, *rev.* two sacred Vultures to left, on fulmen, star, cornucopia, and *mon.*, *a rare specimen* *size* 8½. Uncertain, *obv.* ΔHMOC., juvenile Head of the people to right, *rev.* the god Serapis, seated, to left, Cerberus, &c. *a curious and rare coin of some city of Lesser Asia* *size* 7. 2 . 8 .

45 Sauromates II (or rather III? *W. H. Scott*), *rev.* M. H. in a wreath, *size* 7. Sauromates III, *rev.* Busts of Septimius Severus and Caracalla, face to face, ЄqY (495), *size* 4. Armenia Minor, supposed to be of King Leo III (1268-1289), with Armenian legends, *obv.* Lion's Head, crowned, *rev.* Double Cross, between two stars, &c. *fine, v. Pellerin II, pl.* 1, *n.* 6, *size* 7½. Alexandria, of Hadrian, 2 (*nome size*), *rev.* L.ΔE., caduceus; *rev.* L.IA., Male figure to left . . . 5

KINGS OF THE HERULI, GOTHS, OSTROGOTHS, AND VISIGOTHS, IN ITALY AND SPAIN.

46 Odoacer (476-493), *obv.* Bust, *rev.* monogram. Æ., *v. Quinarii of Zeno, &c.* Theodoricus, *obv.* INVICTA. ROMA., monogram of the great Ostrogoth King's name, and a star, *rev.* Bust of Anastasius, Æ. Athalaricus and Justinianus, Æ. Athalaricus, alone, *obv.* INBICTA.(*sic.*) ROMA., helmeted Bust of the Great City, ear-rings, torques, &c., *rev.* the warrior Athalaric, standing, Æ. Heraclius I, *obv.* Bust, *rev.* Cross, Æ., *chiefly fine* 5

47 Athalaricus, *obv.* Bust of Rome, *rev.* D.N. ATHALARICVS. REX., in a wreath of palms, Æ., *fine.* Theodahatus, 3, *obv.* crowned Bust of the obscure and cowardly usurper, *rev.* Victory, Æ., all varied, *v. Liruti, pl.* 1, *n.* 10. Witiges, the unique small brass type, *rare, and patinated.* Hildabaldus (probably), *obv.* Bust of the King of the Goths, to right, *rev.* monogram, forming a Cross, Æ., *poor, but scarce, and highly interesting if the attribution be received by more learned numismatists* 6

48 Baduila and Justinianus, 2, one *obv.* Bust, *rev.* monogram, Æ., *poor;* another, struck at Ticinum, *obv.* turreted Bust, &c., *cf. Eckhel, I.* 8, *rather scarce, fine, and valuable.* Theias, Æ., *v. Marchant* (*edition of* 1850), *rev.* his monogram. Witiges, as before, *but thicker.* Amalaricus, of Gaul and Spain, 2, *obv.* Bust, *rev.* monogram, varied, Æ., *rare* 6

49 Leovigildus (568-586), *obv.* + LEOVIGILDVS. REX., a coarsely designed Bust, full faced, no star, *rev.* Bust, also full face, and + TOSELVORAIVS. *(probably Toledo)*, AV., *v. Revue Numism. Belge*, 1842 . . . *wt.* 24$\frac{5}{10}$ *grs.* 1

*** This and the eight following Tremissi of the valiant Goths, are all fine, but evidently the work of ignorant and unlettered moneyers.

Hutzyer	50 Reccaredus (586-601), *obv.* Bust of this excellent monarch, *rev.* TOLETO. PIVS., female Bust, AV., *remarkable for its barbarous execution* . 1	/ 14.
Do	51 Reccaredus, *obv.* Bust, *rev.* + PIVS. ISPALI. (*Seville*), Bust, *v. R. N. B. pl.* 6, *n.* 7, AV. . *wt.* $23\frac{6}{10}$ *grs.* 1	2 . .
Do	52 Chintila (636-640), *obv.* Bust, *rev.* ISPALI. I..., AV., *fine, but broken* . *wt.* $14\frac{1}{10}$ *grs.* 1	. 11 .
Webster	53 Reccesvintus (649-672), *obv.* Bust to right, *rev.* CORDOBA. PATRCIA. (*sic.*) (*Cordova*), Cross, on steps, between pellets, AV. . *wt.* $23\frac{1}{10}$ *grs.* 1	/ 17 .
Hutzyer	54 Reccesvintus, *obv.* Bust, *rev.* + EMERITA. PIVS. (Merida), Cross AV. *wt.* 23 *grs.* 1	/ 14 .
Do	55 Reccesvintus, *obv.* Bust, very much barbarised, *rev.* + ISPALI. PIVS., Cross, AV. *wt.* $24\frac{1}{10}$ *grs.* 1	/ 9 .
Do	56 Wamba (672-680), *obv.* VVAMBA. RIX. I.D. IN. M.E. (In Dei Nomine), Bust of the Royal Goth to right, *rev.* + EMERITA. PIVS., Cross on steps, AV., *well preserved, perfectly genuine, but barbaric, v. Velasquez, n.* 113 *wt.* $22\frac{1}{10}$ *grs.* 1	/ / .
Do	57 Wamba, *obv.* very similar to the preceding, *rev.* * ISPALI. PIVS. + Cross on three steps, globe beneath, AV., *well preserved, and remarkable for its utter barbarization* *wt.* 23 *grs.* 1	/ / .

GREEK COINS, IN SILVER.

Borrell	58 Massilia, *fine.* Tarentum. Velia. Corinthus, 2. Side, the Tetradrachm, *rev.* Victory, with pomegranate, &c. 6	. 10 .
Hartwood	59 Massilia, *obv.* Head of Diana, B. in front, *rev.* Lion. Campania, *rev.* Horse's head to right. Segesta, 2, one *rev.* Head above the hound to right, *rare.* Maronea, Tetradrachm, *well preserved* 5	. 9 .
Do	60 Neapolis. Cyrene, *rev.* Sylphium. Histiæa, 2. Corinthus. Uncertain, *obv.* and *rev.* Head of a horse, and ΦI. Sidon (Phœnicia), *obv.* turreted Female Head to right, *rev.* ΣI. Prow, *rare and valuable, size* 3 . 7	. 9 .
Bunbury	61 Agrigentum, *obv.* Quadriga, with charioteer, to right, Victory above, and in the exergue a crab, *rev.* two Eagles to right, devouring a hare; a fly, &c., in field, *a fine, scarce, and valuable Tetradrachm, although the legend is partly effaced size* $7\frac{1}{2}$. *wt.* $260\frac{5}{10}$ *grs.* 1	4 18 .

*** Vint (of Colchester) collection, £6.

. 9 .	62	Agrigentum, *obv.* AKRAΓANTOΣ, Vulture to left, *rev.* Crab, *fine* *size* 6. *wt.* 266$\frac{1}{10}$ *grs.* 1	Eastwood
1 . .	63	Agathocles, Syracusæ, *obv.* KOPAΣ., Head of Kora, or Persephona, to right, *rev.* Victory, or Pallas alata, erecting a trophy, *v. Mt.* 332, *n.* 48, *well preserved* *size* 7. 1	Cureton
1 10 .	64	Panormus, *obv.* fine Head of Arethusa, with ear-rings and necklace, to left, *rev.* Horse standing, to left, in front of a fruit-bearing palm tree, *fine, uncommon, and valuable* *size* 6$\frac{1}{2}$. *wt.* 254$\frac{1}{10}$ *grs.* 1	Webster
1 2 .	65	Caulonia, *obv.* KAYΛΩNIATAΣ (*retrograde*), Stag to right, *rev.* Apollo Daphnephorus, with a laurel branch and festoons with hallowed fillets, pendant to right, *mon.* behind, *a fine, rare, and valuable Didrachm, v. Dr. Grasse, Handbuch, d. a. n. pl. viii, n.* 1, *Lipzig*, 1853 *size* 6. 1	Eastwood
. 15 .	66	Caulonia, Didrachm, *obv.* KAV., Figure and stag, *rev.* Stag, *fine*, (*cf. Hunter, pl.* 16). Athenæ, Tetradrachm, *fine.* Aradus, *rare, but poor.* Tyre, Sidon, *both rare and small.* Apollonia, Drachm . . . 6	Borrell
. 14 .	67	Hyrium, *rev.* Bull to left, *rare, and well preserved* *size* 5$\frac{1}{2}$. 1	Lincoln
. 10 .	68	Syracusæ, 2; *cf. Hunter, pl.* 53, *fig.* 3 *and* 14 *size* 6. 2	Cureton
11 . .	69	Syracusan Decadrachma, or Medallion, *obv.* Head of the nymph Arethusa to left, agreeable expression of face, with ear-rings, necklace, &c., ΣYPAKOΣIΩN. above the head, scallop shell and four dolphins, *rev.* Quadriga, with charioteer, &c. to left, and armour beneath. *This elegant specimen, by Evænetus or Cimon, is of exquisite workmanship, and in perfect preservation* /false/ *size* 11. *wt.* 669 *grs.* 1	Dautzige
		*** Vint (of Colchester) Collection, March 1853, £ 21. 10*s.*	
1 . .	70	Sicyon, 2. Laconia. Achaian League. Corynthus, 2. Elyrus, Cretæ, *obv.* Bee, *rev.* Head of a wild Goat to right, *false, size* 4. Histiæa, *rev.* Female on a ship. Cyrenaica, *obv.* Head of Jupiter-Ammon to right, *rev.* Silphium, tripod, &c., *a well preserved Didrachm.* Side, Tetradrachm, usual types. Uncertain, 2, *poor, size* 2 . . 12	Borrell
. 10 .	71	Macedonia, of Philip V, *obv.* Bust to right, *rev.* Club, in a wreath, AP. ΔI. ΠO. (*monograms*), *in fair state, rare* *size* 3$\frac{1}{4}$. 1	Eastwood
. 8 .	72	Leontini, Tetradrachm, with *rev.* Lyre above the lion's head, *a rare variety, size* 7. Apollonia and Dyrrachium, 5, of various magistrates, *cf. Mt. pl.* 30, *n.* 37, &c. . 6	Do

Webster 73 Panormus, Didrachm, *rev.* Horse. Uncertain, 3, varied. Arcadia, *obv.* ΑΡΚΑΔΙΚΟΝ. (*rare legend*), Female Head, *rev.* Jove, seated, to left, *size* 2 . . 5 . 9 .

Lautwood 74 Tarentum, Didrachm, *obv.* Taras, bestriding his dolphin, with diota and ornamented trident, to left, K., and dolphin, *rev.* ΣΑ. Horseman to right, *v. Hunter; delicately executed, in fact, of extraordinary beauty of workmanship* . 1 8 2 6

*** From the Vint collection, £7. 5*s.*

Do 75 Neapolis, *rev.* Bull. Syracuse, dolphin, *size* 2. Maronea, *obv.* M.A. forepart of Horse to right, *rev.* Grapes, *rare*, *size* 3. Athenæ, 2, Tetradrachm and Hemi-drachm. Velia, 2, varied Didrachmæ. Metapontum, 2, varied. Thasus, the Tetradrachm. Chalcis. Epirus, *rev.* fulmen. Caria, *rev.* Statue of Jupiter-Stratius, with bipennis, &c. *rare and poor* . 13 1 1 .

Borrell 76 Thurium, *obv.* with Scylla on helmet, *rev.* Dolphin and waves beneath the butting bull to right. Crotona, *obv.* KPO. Δ., tripod, *rev.* Eagle to left, palm, &c., *two fine Didrachms* 2 1 1 .

*** Vint collection.

Curt 78 Locri, one a Didrachm of the Corinthian types, with ΛΟΚΡΩΝ., *rev.* Pegasus, bridled, and caduceus beneath. Hemi-drachm, *obv.* Head of Arethusa, *rev.* Warrior to right . 2 . 7 .

Borrell 79 Pyrrhus, Epiri Rex. *obv.* Bust of Ceres to left, *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ. Pallas-pugnans to left, *rare and well preserved size* $4\frac{1}{2}$. 1 1 7 .

Lincoln 80 Maronea, Thasos, Tetradrachms of usual types, with magistrates' names, *in fair condition* . . 2 . 11 .

Borrell 81 Abdera, Tetradrachm, *obv.* Hippogriff, seated, to left, on a fish, the extremities of the wings are rounded, and the right fore-paw only is raised, around is the magistrate's name, ΚΑΛΛΙ-ΔΑΜΑΣ., *rev.* ΑΒΔΗΡΙΤΕΩΝ., squares, &c., *rare, and in perfect condition, cf. Pinder, Konigl. Mus. Berlin*, 1851, *I. fig.* 2, *size* $7\frac{1}{4}$. *wt.* $230\frac{4}{10}$ *grs.* 1 5 . .

Webster 82 Ænus, Thraciæ, *obv.* Head of Mercury to right, the Petasus ornamented with a row of pearls, *rev.* AIN., Goat to right in an indented square, in front to right a branch of laurel, *rare size* 6. *wt.* $242\frac{8}{10}$ *grs.* 1 1 9 .

Borrell 83 Lysimachus, of Thrace, *rev.* with ME. Λ. and caduceus, *a well spread Tetradrachm, of good work* . *size* $9\frac{1}{2}$. 1 . 13 .

Do 84 Lysimachus, 2, AP. ΔΞ. (*mon.*), and a terminus. Philippus III, of Macedon (Aridæus), *rev.* the Jupiter type, A.P. and Ω⊐. (*mon.*), *all Tetradrachms* . . 3 . 14 .

/ 4. 85 Macedonia, 2, *rev.* AESILLAS., with Θ.; *rev.* ΠΡΩΤΗΣ., &c. Philip II, *rev.* Horseman, Λ., torch, ΗΓ. (*mon.*) Athenæ, 2, *rev.* Owlet on amphora, with names of magistrates and adjuncts, head of the sun, two torches; *all Tetradrachms, some slightly imperfect* . . 5 Bovell

/ 7. 86 Athenæ, types as before, but adjuncts, dolphin on trident, winged caduceus. Cæsarea, 2, of Trajanus, *rev.* Eagle. Asiatic Medallions of Antony and Cleopatra, 2, *poor.* Alexandria, of Hadrianus, *rev.* L.I.H., Jupiter and Cerberus. Corynthus, 3, Didrachms, *varied* . . 10 Eastwood

/ 12. 87 Athenæ, *rev.* the usual symbol of the Athenian Minerva, the owl, three are Tetradrachms, *one is fine and sharp, another is of very archaic style. A curious selection, chiefly from the Pembroke collection sizes* 1, 3, 5, 6, 7. 5 Webster

/ 14. 88 Amyntas, of Macedon, *obv.* Head, with lion's skin, to right, *rev.* AMYTA., Horse, standing, to right, in a square, *scarce size* 5. 1 Do

/ 14. 89 Philippus II, Tetradrachm, with Prow, AY. and Ξ. Alexander III, 2, a Tetradrachm with Ϟ., torch, and Δ.; and a Drachm with H. Lysimachus, Tetradrachm, *rev. mon.* and torch, *rather fine* 4 Dautzigi

/ 13. 90 Alexander III, Tetradrachms, 2; one with *mon.* of Myrhina, in wreath, &c.; another, ΔE. and an ornament Drachm, ME., and pointed diota . 3 Cwt

/ 10. 91 Antigonus Gonatas, *obv.* horned Head of Pan to left, pedum behind, on a Macedonian buckler, *rev.* Pallas, with thunderbolt, combatting, helmet and H.W. (*in mon.*) as adjuncts, *v. Mt. I.* 580, *a well preserved Tetradrachm size* 8½. 1 Bovell

/ 12. 92 Galatia, of Amyntas, *obv.* helmeted Head of Minerva, *rev.* a draped winged Victory, with sceptre, having the regal diadem around it, *a fine Tetradrachm . size* 8. 1 Dautzig.

/ 4. 93 Cotys III, Bosphori Rex, *obv.* BACIΛЄWC. KOTYOC., a crudely executed, diademated, and bearded Bust to right, titles, &c., *rev.* Bust of Alexander Severus, ЄKΦ (525), *fine, rare, and valuable . . size* 4½. 1 Do

/ 9. 94 Kings of Cappadocia, cotemporary with the Seleucidæ. Ariarathes V, Eusebes (196-166 B.C.), Drachm, *obv.* diademed Portrait, *rev.* Minerva victrix, standing, in exergue E. (regnal year V, and a *mon. v. Visconti, Icon. Gr., rather fine, and in high relief . .* 1 Bovell

/ 8. 95 Ariarathes V, 2; varied from the preceding, more youthful portrait, &c. Ariarathes VI, Philopator (166-132 B.C.), *rev.* Pallas, as usual, *all well preserved Drachms* . 3 D.

96 Ariarathes VIII, Philometer (116-106 B.C.), types as before, but reading ΦΙΛΟΜΗΤΟΡΟΣ. and Θ. (9); also O.M.A., *in remarkably good condition, and rare.* Ariobarzanes I, *obv.* with ΦΙΛΟΡΩΜΑΙΟΥ., Bust to right, *rev.* Pallas to left, as before, ΙΓ. Θ. and a *mon.* (*This monarch was placed on the throne by Pompey*), *rare* . 3 . /3 .

97 Ariobarzanes I, types as before, but with Ω. and ΓΑ. (*mon.*), *rare.* Ariobarzanes III (52 B.C.), same types, but reads ΒΑΣΙΛΕΩΣ. ΑΡΙΟΒΑΡΖΑΝΟΥ. ΕΥΣΕΒΟΥΣ. ΚΑΙ. ΦΙΛΟΡΩΜΑΙΟΥ., *a scarce and valuable Drachm, in fair condition* 2 . 6 .

98 Ariarathes X, Philadelphos (40-36 B.C.), usual types, but *rev.* trophy near the Minerva. Juba, Mauretaniæ Rex, *obv.* Bust, *rev.* octostyle Temple, and *King Juba*, in Punic or Lybian characters, *a well preserved Denarius* . 2 . /5 .

99 Juba, as before, *obv.* a remarkably fine bearded Bust of the African Sovereign, *rev.* Temple; *this side is blundered.* Juba II, *obv.* REX. IVBA., youthful laureated Bust to right, *rev.* a Sceptre crossed, saltire wise with a cornucopia; *this Denarius, in superlative preservation, is still of considerable value and rarity, though less so than formerly* . *size* 3. 2 / /3 .

ROMAN SMALL BRASS.

100 Romulus, *rev.* Temple. Helena Const. Max. *rev.* with P. LON. in exergue, *rare, fine, and valuable, being certainly struck in London* . . 2 . /1 .

101 Carausius, *rev.* PROVID. AVGGG. and S.P. in field, *a rare variety, fine, patinated, and very valuable.* Allectus, *rev.* VIRTVS. AVG., Galley, and Q. C., *fine* . . 2 . /1 .

102 Carausius, 3, *rev.* SALVS. AVG., *rev.* TVTELA., *fine; rev.* with AVGGG. and MLXXI. Maximianus, *rev.* as the last coin of the Anglo-Roman Emperor. Allectus, *rev.* Galley, *all fair coins* 5 . 9 .

103 Carausius, *rev.* SALVS. AVG. R. *size* 6½; *rev.* Providence to left, S.P.C.; *rev.* PAX. AVGGG. S.P.C., *rare, and valuable on account of the three* GGG's, *all fine.* Allectus, *rev.* PAX. AVG. S.P.M.L. 4 . 19 .

104 Carausius, 4, *rev.* SALVS. AVG., *fine; rev.* TVTELA.; *rev.* Equity to left; *rev.* HILARITAS. AVG. Allectus, *rev.* SALVS. AVG. Constantius, *rev.* with P. LON. Carinus. Constantine II, 2, with *junior.* Claudius II, &c. *fine* . 14 . 9 .

105 Maxentius. Tetricus, &c. 30. Antoninus Pius, 3, *rev.* Britannia, *all varied, second brass, rare.* Early British and Gaulish, 23, *in silver or billon*, some COMN., rider, DVRO., &c. 56 / / .

105*Helena, 4, *fine;* Fausta, Crispus, Licinius senior, Arcadius, and others, *of various sizes* . 106 . 5 .

ROMAN COINS IN GOLD.

The following twenty-six lots are all fine, and from the justly famed Pembroke Collection.

125. 106 Marcus Antonius, *obv.* Bust of the Triumvir, *rev.* CÆSAR. IMP., bare Head of Octavian, slightly bearded, *in a matchless state of preservation, and rare* . *wt.* 124$\frac{7}{10}$ *grs.* 1

*** See *Pembroke Collection, part I. pl.* 12, where it is inaccurately engraved; in fact, the Pembroke plates cannot be depended upon, nor referred to for accuracy of detail. £6. 6. 0

46. 107 Octavianus, (struck B.C. 30, *v. P. Dupré*, 1836), *obv.* his Bust, with slight traces of a beard, *rev.* Equestrian statue, with lituus, in exergue, a Prow, in allusion to the naval victory at Actium, between S. C., *in excellent preservation and rare* £4. 10. 0 *wt.* 122$\frac{5}{10}$ *grs.* 1

*** See *Pembroke Collection, part I. pl.* 13, where the Prow is ingeniously but erroneously altered into the head of an animal!

9. . 108 Octavianus, *obv.* bare head to left, no legend, *rev.* CAESAR. DIVI. F. in exergue: a triumphal quadriga to left; on Julius Cæsar's deification; *in rather fine condition* Pembroke £5. 5. 0 *wt.* 121$\frac{1}{10}$ *grs.* 1

2. . 109 Augustus, *obv.* his Portrait, with PATER. PATRIAE. (a title first and justly given to Cicero by Rome, whilst free), *rev.* Tiberius, the monster of vice, in a quadriga, &c., *in good condition* Pembroke £3. 6. 0 *wt.* 120 $\frac{4}{10}$ *grs.* 1

4. . 110 Drusus senior, *obv.* his Bust to left, *rev.* DE. GERMANIS., Trophy P. £4. 0. of elongated shields, crossed saltire wise, &c. *a posthumous medal, of course; in fine condition, and scarce wt.* 118$\frac{8}{10}$ *grs.* 1

26. 111 Claudius, *obv.* laureated Head, dull, heavy features, *rev.* youthful Bust of Nero, *good condition, and rare* P. £4. 4. *wt.* 118 *grs.* 1

116. 112 Nero and Agrippina junior, *obv.* Busts in profile, side by side, *rev.* male and female Figures (probably Augustus and Livia) in quadriga of elephants, *in good condition* . 1

2. . 113 Vitellius, *obv.* Bust, laureated, *rev.* LIBERI., &c. two youthful Busts, adversa, *rare, in rather fair condition, though rubbed* Pembroke £2. 2. 0 *wt.* 110 *grs.* 1

12. 114 Vespasianus, *obv.* laureated Bust, *rev.* FORT. RED. COS. III. P. £1, 7. 0 Abundance, standing, *well preserved* *wt.* 112$\frac{3}{10}$ *grs.* 1

35. 115 Titus, *obv.* Head, laureated, to right, *rev.* VIC. AVG. across the field, Victory on a globe (*vide gems, and Raphael's immortal works*), *in perfect preservation* *wt.* 114$\frac{3}{10}$ *grs.* 1

Pembroke £3. 10. 0

Lautzinger	116 Domitianus, *obv.* a good Portrait, *rev.* the colossal equestrian Statue of the Emperor in the Forum Romanum, near which the arch of S. Severus was afterwards built, *in fine condition* Pembroke £2. 10. 0 *wt.* $111\frac{3}{10}$ *grs.* 1	2. .
Do	117 Domitianus, *obv.* large sized Bust, non-laureated, to right, (countermarked with the Modenese silver eaglet behind), *rev.* GERMANICUS. Triumph of the Emperor, in quadriga, *a rare reverse, in grand style of art* P. 1. 15. 0 *wt.* $114\frac{6}{10}$ *grs.* 1	1 7.
Do	118 Nerva, *rev.* Sacrificial Vases, *a fine, scarce, and genuine aureus, in fair preservation* Pembroke £3. 4. 0 1	2 10.
Bovrell	119 Trajanus, *obv.* with DAC.(*icus*) after defeating Decebalus, about A.D. 102, and OPTIM.(*us*), a new title or designation, *rev.* REGNA. ADSIGNATA., the Emperor on a suggestus, with attendants, giving the royal diadem to the Kings of Armenia, Parthia, and Mesopotamia, *a valuable historical aureus, interesting both as regards the style and type, though his coins are inferior in execution to those of his predecessors* . 1	2 10.
Do	120 Trajanus, *obv.* fine, pleasing Bust, with ægis, to right, *rev.* a splendid trophy, captives, and in exergue, PARTHIA. CAPTA., *obv. fine, rev. in good state, a rare type* Pembroke £3. 3. 0 *wt.* $111\frac{6}{10}$ *grs.* 1	3. .
Lautzinger	121 Trajanus, *obv.* Bust to right, *rev.* S. P. Q. R., &c. Emperor, on horseback, trampling down and killing a soldier with his spear, *rather good condition* Pem: £1. 7. 0 *wt.* $110\frac{9}{10}$ *grs.* 1	. 19.
Do	122 Hadrianus, *obv.* paludated Bust, *rev.* SAEC. AVR., &c. a semi-draped male figure, standing in an oval zodiacal band, holding a phœnix on a globe, &c., *in good condition, and of a high degree of rarity* Pembroke £5. 15. 6 *wt.* $111\frac{3}{10}$ *grs.* 1	5. .
Taylor	123 Hadrianus, *rev.* ORIENS. P. M. TR. P. COS. II. Head of the Sun, *a well preserved aureus* . 1	1 10.
Stewart	124 Sabina, *obv.* her dignified Portrait, with long hair, *rev.* CONCORDIA. AVG., Statue of the Empress, seated, with her attributes, *well preserved* Pem: £4. 8. 0 *wt.* $113\frac{3}{10}$ *grs.* 1	4. .
Do	125 Ælius, *obv.* imperial Bust to left, *a rare variety, rev.* CONCORD. TR. POT. COS. II., the Goddess seated to left, *a fine, valuable specimen of ancient medallic art, executed in a most masterly manner; to be held in much estimation* *wt.* $114\frac{3}{10}$ *grs.* 1	7 7.
£7.7.		
Lautzinger	126 Antoninus Pius, *obv.* very similar to his fine colossal Bust in the Louvre, *rev.* LAETITIA, &c., the two daughters of the Emperor, *v. Capitolinus, in fine condition* *wt.* $115\frac{4}{10}$ *grs.* 1 Pembroke £4. 4. 0	2 4.

2 13 . 127 Faustina senior, *obv.* DIVA. FAVSTINA., an exquisite Bust of the deified Empress, *rev.* AVGVSTA., Statue of the deceased, deified Empress, with two torches, as Cybele, *a beautiful aureus; in fact, as it came from the die* £3 . 0 . 0 *wt.* 110$\frac{3}{10}$ *grs.* 1 — Cureton

1 16 . 128 Marcus Aurelius, *obv.* Bust of the humane Emperor; *rev.* SALVTI. &c., the tutelar Goddess of Health, Hygieia, standing, with short sceptre or wand, and patera, *in perfect condition*
Pembroke £2 . 4 . 0 *wt.* 111$\frac{7}{10}$ *grs.* 1 — Dantzig

3 8 . 129 Lucius Verus, *obv.* a magnificent Bust in armour, *rev.* REX. ARMEN. DAT. &c., Emperor seated on an estrade, the King of Armenia, and two other figures, *an interesting aureus, of extraordinary beauty of workmanship, and of rare occurrence*
Pembroke £3 . 3 . 0 *wt.* 112$\frac{5}{10}$ *grs.* 1 — Cureton

6 . . 130 Septimius Severus and Caracalla, *obv.* IMPP. INVICTI. PII. AVGG. Busts of the Emperor and his son Caracalla to right, *jugati*, *rev.* VICTORIA. PARTHICA. MAXIMA., Victory to left, *valuable, of great rarity, and in fine condition, though Roman art begins to decline with the coins of this period* *wt.* 112$\frac{1}{10}$ *grs.* 1 — Dantzig
P £7 . 7 . 0

4 . . 131 Caracalla, *obv.* laureate Bust, with short beard, *rev.* PONTIF. &c. Mars, armed with tropæum, as on gems, to left, *a fine aureus*
Pembroke £3 . 13 . 6 *wt.* 113$\frac{7}{10}$ *grs.* 1 — Stewart

£238 . 12 . 0

SECOND DAY'S SALE.

ENGLISH COINS, IN SILVER.

(Continued from page 4.)

LOT

1 2 . 132 Edward the Black Prince; Richard I; both Aquitaine Pennies. Henry II, Penny, *rare and poor.* Henry VIII, Sixpence. Philip and Mary, 2, Shillings. Charles I, with XII. on *obv.*, *m. m.* cross Calvary. Victoria, Florin; and ten small coins 18 — Lincoln

. 11 . 133 Edward VI, Crown, 1551, *m. m.* tun, *well preserved* 1 — Do

1 16 . 134 Half Crowns, 5.—Edward VI, 1551, *m. m.* tun, *rare.* William and Mary. William III. George II, one LIMA. Shillings, 12.—Edward VI, 3. Charles I. Commonwealth. Charles II, 2. George II, 3. George III, 2 17 — Chaffers

Chaffers 135 Half Crowns.—Edward VI, 1551, *m. m.* y, *rare.* Charles I, *m. m.* thistle. William and Mary, 3, 1689, *fine.* George II, 2, 1745, with roses; 1746, LIMA. George III, 1819; and Bank Token for Three Shillings, 1814, *fine* 9 / 10 .

Cureton 136 Edward VI, 3, Shillings. Philip and Mary, Sixpence, 1554, *rare, and in fair preservation.* Gold Medalet of Napoleon, on his Coronation, *size* $2\frac{1}{4}$ - 5 . 11 .

Chaffers 137 Crowns.—Charles I, *m. m.* triangle. Charles II, 3, 1668, 1672, 1676 - 4 / 4 .

Dantzig 138 Commonwealth, Crown and Half Crown, 1653, *m. m.* sun 2 . 17 .

Lincoln 139 Oliver Cromwell, Shilling, 1658, *fairly preserved.* Newark Shilling, 1645 - 2 . 11 .

Do 140 Crowns.—Charles II, 3, 1662, 1671, 1673. William and Mary. William III. Anne, 2, one E. 7 / 16 .

Do 141 James II, 5.—Forty Shilling Pieces, 2, 1687, 1688; Ten Shilling Pieces, 3, 1687, 1688. William and Mary, Twenty Shilling Piece, 1693 - 6 . 13 .

Do 142 James II, Pattern for a Sixty Shilling Piece, 1688, *fine* 1 . 14 .

Chaffers 143 William III; Anne; George I, II. and III, Shillings, 14; others, varied, 46 *about* 3 *oz.* 60 2 . .

Lincoln 144 William and Mary, Sixty Shilling Piece, 1692. Crowns—William III, 1696. Anne, 1707, *fine* 3 / . .

Chaffers 145 George II, LIMA. 1746. George III, 1804, 1818, by *Pistrucci;* Sixpences, 10, all varied. Charles II, his English Coronation Medal, by the celebrated *Simon*, 1661, *obv.* a fine characteristic Portrait, *rev.* King seated, &c. 14 / 7 .

Curt 146 Half Pagodas, 2; Quarter Pagodas, 8 10 . 16 .

Baker 147 Victoria, Proof Florin, 1848, *in perfect preservation* 1 . 9 .

Chaffers 148 Miscellaneous Silver, *some rare and fine* 4 *oz.* 5 *dwts.* 12 *grs.* / 8 .

Do 149 Cunetti Pennies, 5, varied; others, 15, English and Foreign, *well preserved* - 20 / 3 .

Eastwood 149*English and Foreign Silver, *some well preserved about* $4\frac{1}{4}$ *oz.* / 3 .

Cureton 150 Dollars, &c. of the Knights of Malta.—Ximenes de Texada, 1774. Em. Pinto, 4, 1741, 1769, &c. F. Hompesch, 1798. M. de Vilhena, 1723. E. de Rohan, 4, 1779, 1781, 1796. R. Despuig, 1737. India—Double Rupee of Aurangzeb (1182 Hegyra), *rare, though of base silver as usual* 13 / 4 .

ENGLISH AND FOREIGN MEDALS, IN SILVER.

/ 6 . 150*Oliver Cromwell, *rev.* Tomb, by *Dassier.* Mary II, by *Arondeaux.* Shakspeare, *rev.* WILD. &c. George I, Coronation Medal - 4 — Webster

. 16 . 151 Charles II. and Katharine of Portugal, *rev.* DIFFVSVS. &c. 1670. Mary of Modena, Queen of James II, *rev.* O. DEA. CERTE. Anne, on the Victory at Taisniere, 1719 3 — Eastwood

. 15 . 152 Shaftesbury, *rev.* LAETAMVR. 1681. Neapolitan Marriage Medal of Charles and Amalia, in 1738, *obv.* Busts, *rev.* VENTVRO. &c., *rare.* Holland, *m. m.* cock, 1760. Louis XVI. Marie Antoinette; both by *Loos.** Genoa, Half Dollar, 1796 6 — Lincoln

. 12 . 153 James II, *obv.* DEVS. NOBIS. &c., the King as a shepherd, &c., *rev.* PERIBVNT. &c., seven-headed Hydra, *a rare and fine satirical medal* - 1 — Webster

. 13 . 154 James II, *rev.* NVLLVM. NVMEN. ABEST., *rare.* William III, by *Mossop*, *rev.* KING AND CONSTITUTION, Arms. James III, the Pretender, Touch Piece. Anne, Coronation. William and Sophia of Nassau, on their Marriage, 1768. Muilman and Chiswell, on their late Marriage (Æt. 68 and 61), *rev.* KIRBY HALL, by *Pingo.* Tuscany: Leopold II, Half Dollar of 1834 - 7 — Eastwood

. 17 . 155 James VI, *obv.* Bust, with hat, *rev.* HINC. PAX. &c. 1604, with ornamented border. Frederick Count Palatine, *rev.* Elizabeth, Daughter of our James I, on their Nuptials, *rare and valuable* - 2 — Chaffers

. 5 . 156 Frederick, *rev.* Elizabeth, side face, varied from the last, *scarce* 1 — Webster

/ 16 . 157 Anne, 3, Coronation, Limberg, &c. George I, 2, Dunblain, 1715, Coronation. George II, 2, 1736, &c. Ecclesiastical of Osnaburgh, 1761. Prussia: Fred. William, 1786 10 — Eastwood

/ 7 . 158 German Quadruple Dollar, of 1619, *obv.* eight Circles, each containing a bust, *rev.* Circles, with arms around the Imperial Eagle - *size* 16. 1 — Curt

. 13 . 159 On the Revocation of the Edict of Nantes, and Louis XIV. and the Duke of Savoy's Persecutions against Protestants, in 1685, &c., *obv.* SVPRA. &c., Papacy personified by Pope Innocent XI, on the seven-headed Romish hydra, a Jesuit, a Soldier, &c., *rev.* EX. MARTYRIIS. PALMA., Bigotry exemplified by executions of the brave Huguenots, &c.; *cf. Bizot*, 326, *and Van Loon* iii. *p.* 312, *n.* 1, *a rare and valuable medallion* *size* 15½. 1 — Webster

*** Thomas collection, 960.

160 Clemens XIV. (Ganganelli), 2, *rev.* REFVLSIT. SOL.; *rev.* NOVVM. VATICANI. DECVS. Clement XI, Forty Baiocchi Piece. Clement XII, 1734. Pius IX, 1850; others, varied, 6 11 — . 9 .

GREEK COINS, IN GOLD.

161 Tarentum, *obv.* Head of Apollo, *rev.* TAPANTINΩN., Eagle to left, and AP. in *mon.*, *rare and well preserved* *size* $1\frac{3}{4}$. *wt.* $33\frac{1}{10}$ *grs.* 1 — / 10 .

162 Panormus, *obv.* highly ornamented Bust of Proserpine to left, *rev.* Horse to right, *fine, and of graceful style of work* *size* $4\frac{1}{4}$. *wt.* $147\frac{2}{10}$ *grs.* 1 — / . .

163 Syracusæ, *obv.* laureated Head of Apollo to left, *rev.* ΣYPA-KOΣIΩN., Biga to right, trinacria under the horses, *a scarce and elegant coin, in excellent preservation, and valuable* *size* $2\frac{1}{2}$. *wt.* $66\frac{2}{10}$ *grs.* 1 — 2 4 .

164 Hiero II, *obv.* Head of the Nymph Arethusa (so much venerated at Syracuse) to left, a poppy, or rather pomegranate, as on coins of Rhodus, behind, *rev.* IEPΩNOΣ., Biga galloping to left, A. beneath the horses, *a rare Hemistater, in fine condition* *size* 3. *wt.* $65\frac{7}{10}$ *grs.* 1 — 2 11 .

165 Lysimachus, *obv.* youthful Portrait of the Thracian King, with diadem and horn (a favourite emblem of rank) to right, *rev.* Minerva seated, usual type, but with ΠAT *(mon.)* K. and a bunch of ivy berries, *cf. Eckhel and Mt., an interesting Didrachm* *size* $4\frac{1}{2}$. *wt.* $128\frac{5}{10}$ *grs.* 1 — / 12 .

*** Pembroke collection. £2 . 8 . 0

166 Lysimachus, another, *obv.* Portrait, more advanced in age, *rev.* with trident, BY. &c. beneath Minerva, conjectured to have been minted at Byzantium *size* 5. *wt.* $127\frac{9}{10}$ *grs.* 1 — / 2 .

167 Philippus II, Macedoniæ, *obv.* beautiful laureated Head of young Hercules to right, *rev.* Biga to right, uncertain symbol, *a fine Didrachm* *size* $4\frac{1}{2}$. *wt.* $130\frac{3}{10}$ *grs.* 1 — / 11 .

168 Alexander III, *obv.* helmeted Head of Pallas to right, *rev.* Victory with wreath and vexillum, in field to left a diota, *rather fine* *size* 4. *wt.* $132\frac{4}{10}$ *grs.* 1 — / 3 .

169 Alexander III, another, but with BAΣIΛEΩΣ., HP. and MI. *(mon.) fine* *size* $3\frac{3}{4}$. *wt.* $133\frac{1}{10}$ *grs.* 1 — / 5 .

170 Philippus III, Aridaeus, *obv.* Head of Hercules, *rev.* Bow, club and diota. Another, *rev.* Bow, club and trident, *see Mt. p.* 564, *n.* 660, 661, *size* 2 2 — / 2 .

2 10 . 171 Ptolemaeus I, Hemidrachm, usual types, but *rev.* with *mon.* ΠΥ. *this minute coin is of fine work, and in high preservation* *size* 1½. *wt.* 27 5/10 *grs.* 1 Webster

*** Pembroke collection. £1 . 10 . 0

1 7 . 172 Ptolemaeus I, another, with *mon.* MI. 1 Do

13 13 . 173 Ptolemaeus I. and Ptolemaeus II, Philadelphus, with their Queens, Octodrachma or Medallion, struck by Ptolemy II. in honour and memory of his parents, *obv.* ΘΕΩΝ., Portraits of Ptolemy Soter and Berenice, side by side, *rev.* ΑΔΕΛΦΩΝ., Portraits of their children Philadelphus and his Sister-wife (according to the Egyptian fashion) Arsinoë, *rare, and very valuable in such fine condition* *size* 7. *wt.* 429 *grs.* 1 Cureton

*** Pembroke collection. £14 . 10 . 0

7 . . 174 Ptolemaeus I. and II, with their Queens, Tetradrachma, or small Medal, same types and legends as the preceding, *scarce, and in good condition* *size* 5. *wt.* 213 8/10 *grs.* 1 Bentzige

*** Pembroke collection (£15.)

9 12 . 175 Arsinoë, Queen of Ptolemy II, Octodrachma, or Tetrastater, *obv.* K., veiled diademed Head to right, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., double Cornucopia, filled with fruits and bound with fillets, no letters or symbols in field, *workmanship not fine, but an excellent specimen, quite free from suspicion, probably minted at Cyprus, nearly as it came from the dies, rare* *size* 7½. *wt.* 422 5/10 *grs.* 1 Borrell

*** Pembroke collection, £10.

3 . . 176 Rhescuporus II. and Claudius, with their respective Busts, ΒΠΤ., *fine and rare* 1 Curt

3 3 . 177 Sauromates IV, *rev.* Bust of Commodus, star in front and ΒϤΥ. (492), *rare and fine* 1 Eastwood

3 18 . 178 Amyntas, King of Galatia, Didrachm, or Stater, *obv.* Head of Minerva, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory, *a coin of superlative beauty, v. H. P. Borrell's collection, lot* 355, 1852 - *size* 4¾. 1 Webster

2 14 . 179 Amyntas, the Hecta, same types and legend, *in the most perfect condition* - *size* 1½. 1 Borrell

1 1 . 180 Asiatic, uncertain Hecta, probably of Cyzicus, *obv.* veiled and diademed Head of Proserpine, ear-rings, &c., *rev.* Tripod, with bandelettes, *a fine specimen of gold alloyed with silver, or electrum* - 1 Webster

SCOTCH COINS, IN SILVER.

181 Scotch Pennies: William I, the Lion, 6, varied, minted at Edinburgh, Roxburgh, Perth, &c., of various moneyers. Alexander II, 2. Alexander III, 3, Pennies and Halfpenny, *v. Cardonnel, pl.* i. - 11

182 William I, 5, (second coinage, two varied). Alexander III, first and second coinage, 5, *in fine condition* 10

183 William I, 2, one of Edinburgh. Alexander III, 3, one is the Halfpenny, *rare.* Robert I. (Bruce). David II. John Baliol, 2, Penny and Halfpenny, *the latter rare* 9

184 William I. (the Lion), 3, one struck at Berwick. Alexander II, 2, one appears to have been struck at Arran. David II; *all rather fine pennies* - 6

185 Alexander II. Alexander III, 4. Robert Bruce, *rev.* REX. SCOTORVM. David (Bruce) II, 3, Groat, Half Groat and Penny, *well preserved* - 9

186 James I, Groat. James IV, 6, one is a Groat of the fifth coinage, with *obv.* a small Star at each side of the bust, &c. Robert II, Groats, of Dundee and of Perth; Half Groats, 3 14

187 David II, 5, Groats, Half Groats and Pennies, *rev.* DNS. PRCTR. MS. ET. LIBATOR. MS. Robert II. Robert III. Alexander III, 5, Pennies - 12

188 David II; James I, II. and III, 3, with sceptre; James IV; all Groats. Penny and Halfpenny of James IV. 8

189 David II, 8, chiefly Groats. Robert II, 5, Groats. James V, Groat. Mary, 4, Testoons 18

190 Robert II. James I. James IV, 2, three-quarter Face, *rare.* James V, *all well preserved groats* 5

191 James III, *a fine and rare full-faced groat.* Robert II, 5. Mary, 2 8

192 Mary Queen of Scots, Testoon, *obv.* Bust to left, 1561, *rev.* SALVVM. &c., *rare, and in good preservation* 1

193 Mary, 3, Testoons and Half Testoons, without head, 1555, 1556 and 1557. James VI, 8, varied (6 with busts), *all well preserved, some rare* 11

194 Francis and Mary, Testoon, with F. M. crowned, 1560, *fine.* Henry Darnley, Medalet, by *Passe.* Mary, Testoon, 1556, Arms, *rev.* Cross. James VI, 4, Shillings; Thistle Merks, 1594, 1572, 1602; Ten Shilling Piece, 1582. Charles I, Forty Shilling Piece 8

195 Mary and Henry Darnley, Dollar, 1566; James VI, 1582, Thirty Shilling Piece; *both well preserved* 2

196 James VI, Thirty Shilling Piece, 1569, countermarked, *rather fine* - - 1

197 James VI, another, 1570, *finer* - 1

198 James VI, 12, various. Elizabeth, &c., 66, Pennies, &c., all varied, *chiefly common and inexpensive coins, but of sterling silver* *about* $3\frac{3}{4}$ *oz.* 78

199 Alexander, *obv.* Bust of the Romanoff-Holstein-Gottorp Emperor, Autocrat of all the Russias, *rev.* Greek Cross, in allusion to his "soi-disant" protection of the Greek Church, *both in bronze, one gilt and fine* 2

200 Milton, Newton, Cook, Anson, Nelson, &c., *all well preserved bronze medals* - 9

BACTRIANA COINS.

201 Eukratides (178 B.C.), Tetradrachm, *obv.* Bust of the Bactro-Indian Prince, with simple helmet, *rev.* Castor and Pollux, on horseback, Bactrian legend; *cf. Professor Wilson's most valuable work "Ariana Antiqua,"* 1841, *pl.* iii. *n.* 3, *but different mon.*; *of barbarous fabric* - 1

*** This scarce medal, brought from Kabul, has suffered much from the action of time.

202 Hippostratus Soter, (135 B.C.) Indo-Bactro-Grecian Tetradrachm, *obv.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΣΩΤΗΡΟΣ. ΙΠΠΟΣΤΡΑΤΟΥ., youthful Bust, with Bactrian diadem and paludamentum, to right, *rev.* Horseman to right, monogram and a Bactrian Pali (a modification of the Sanscrit) superscription, our tentative reading is "Maharajasa Ratatasa Mahatasa Jayatasa Hipatitasa," or "Of the great King, and great Lord, the bearer of victory," but *varied from Vaux, Num. Chron.* lxii. 1853; *this very perfect bilingual medal is of great rarity and value* *size* $7\frac{3}{4}$. *wt.* $144\frac{1}{10}$ *grs.* 1

*** From Mr. Curt's cabinets, 1851.

203 Antimachus (155-150), *obv.* King on horseback, *rev.* Victory; *v. Wilson*, ii. 15; *a rare hemidrachm* 1

204 Antialkides Nikephoros (150 B.C.) with Elephant on *rev.*, quite plain; *v. Wilson, also Prinsep*, 1844, ii. 10; *this extra rare hemidrachm is of great value, being in fact almost unique* 1

Lautzyger	205 Amyntas-Nikator (135), *obv.* Bust, *rev.* Pallas, helmeted, with bilingual inscription, but *cf. Prinsep's Plates, types reversed, Æ, rare and valuable, if a certain attribution.* Kanerki-Koranus, *obv.* Bust of the Sakyan Monarch to left, *rev.* draped Female with cornucopia; *v. Prinsep*, x. 9, *and Wilson, p.* 372, *Æ*; *rare* 2	2	3 .
Webster	206 Eukratides, Oboli, 2, *rev.* Palms and caps of the Dioscuri; *v. Wilson*, iii. 6, *and cf. Prinsep*, 1844, *p.* 56; *one fine, Æ. size* 1. Another, Æ, as *Wilson*, iii. 12 3	/	7 .
Lautzyger	207 Eukratides, Obolus, as before, *fine.* Menander (160-126), Hemidrachm, *obv.* Bust, helmeted, *rev.* the Thessalian Pallas, *Wilson*, iii. 15, but *mon.* varied, *in good preservation* - 2	.	16 .
Curt	208 Menander, Hemidrachm, types as the preceding, *mon.* varied, struck, in all probability, at his royal capital of Kabul, *well preserved* - - 1	/	16 .
Taylor	209 Menander, slightly varied from the last, *equally well preserved* 1	.	8 .
Lautzyger	210 Menander, *obv.* with Fillet, &c., *v. Wil.* iii. 14; *the obv. of this rare hemidrachm is fine* 1	/	/ .
Webster	211 Menander, varied slightly from the preceding, *rather fine* 1	/	8 .
Bevell	212 Menander, *obv.* Bust to left, &c., *v. Wil.* iii. 16; *a fine hemidrachm* - - 1	2	/ .
Shaffery	213 Menander, *rev.* the Minerva of Thessaly to right, *v. Wil.* iv. 1, but *mon.* differing, *comparatively scarce, and equally fine* 1	2	/ .
Webster	214 Hermaeus (B.C. 98) Æ, *obv.* with a Greek inscription, the Bactro-Indian King, with palm, spear and round buckler, to right, *rev.* indistinct Indian legend, and a draped figure, with wreath and bandelettes, to right, *a remarkable coin, of elongated shape, presumed to be unique, size* 7. Oonm-Kadphises, Indo-Scythian Prince (50 B.C.) Æ, *v. Prinsep, p.* 97, *and Wilson*, x. 16. Indo-Scythic, or Kanerkos, 2, Æ, varied from *Wil.* xii. 13, 19, *and Prins.* xii.; *all in fair condition* 4	/	10 .
Lautzyger	215 Hermaeus Soter, Æ, *obv.* Bust, *rev.* Hercules, *v. Prinsep*, iv. 5. Su-Hermaeus, Æ, *obv.* Jupiter seated, *rev.* Hercules, with Arianian legend, varied from *Prinsep, and from Wilson*, v. *n.* 15, &c. Soter Megas (70 B.C.) 3, all varied, Æ, *obv.* radiated Bust of the Great Græco-Barbaric "King of Kings," (his assumed title), *rev.* Rider, with perfect inscriptions in barbarous Greek, found at Vellore, Madras Presidency, *v. Wilson*, ix. *n.* 11, 12, &c., *fine* 5	/	11 .

/ 11 . 216 Undipherres (A.D. 40), *obv.* ΥΑΕΙΑΕ□Σ. *(sic)* ΥΝΔΙΦΕΡΡΟΥ. ΣΩΤΗΡΟΣ., the "Great Indo-Scythian King of Kings" on horseback, and a monogram, *rev.* robed Figure, with long sceptre, to right, two monograms and a bilingual Arianian inscription, varied from *Prinsep, pl.* viii. *n.* 6, *v. also Wilson, pl.* v. *n.* 16, Æ, *extra rare* 1

*** This Ario-Parthian King was the reputed cotemporary of St. Thomas; *v. Asseman, Bibliothec. Orient.* iv. 494.

ORIENTAL MEDALS, IN COPPER,

(With Arabic and other perfectly legible Legends).

THE ATABEKS OF IRAK, AYUBITES, AND TURKOMAN ORTOKITES OF MARDIN, &c.

ALL RARE AND IN GOOD PRESERVATION.

/ / . 217 *Obv.* full-faced Bust, conical hat, bow, &c., *rev.* long Inscription; one, an Ortok Prince riding on a lion to left (exists also in base silver); another, with full-faced Bust of Prince Mandud, 1160, and two angels flying above; one, with diademed Head to left; another, the Mufti full-faced, seated, between two stars, &c., holding the sacred crescent; one, Bust, with club, to left; *v. notices of these coins in Marsden, and cf. also Mirkhónd's plates of coins*, 8vo. 1848 6

/ 3 . 218 Full-faced Bust, 3, all varied. Angel, *rev.* Legend. A Bi-headed Eagle, *rev.* Pentagon, &c. Bust to left, 2, varied. Byzantine imitations, 2 - 9

/0 . 219 Nejmeddin Ortok, (1152-1176, or 1160-1170), *obv.* Busts of two Princes, facing, *rev.* draped Female and the Prince standing, as on medals of Romanus III, Argyrus, and other later Byzantine Emperors, *fine* *size* 10. 1

/0 . 220 Nejmeddin, *obv.* full-faced Head within the inner circle, *rev.* two Heads, full-face, legend, &c. *size* $9\frac{4}{10}$.

Kolbeddin Nejmeddin, *obv.* two Busts (different ages) with imperial mantle, full faced, above the Hejirian, date 557, A.D. 1181, *rev.* his Titles, &c., different from *Marsden* *size* $9\frac{5}{10}$. 2

/ . 221 Nasereddin Ortok, *obv.* crowned Centaur, armed with bow and arrow, dragon, and date 599, A.D. 1202, *rev.* Arabic Inscription *size* 9 1

222 Saladin (1171-1193); Nejmeddin Ortok; both with *obv.* and *rev.* as in the anti-preceding lot, *nearly as fine.* Husameddin Atabeg (1199), 2, *obv.* Prince in chain armour, seated cross-legged, holding a sword and a decapitated head, *rev.* a long Inscription, *well preserved, size* $8\frac{1}{2}$; another, types as the preceding, but with a flower on *obv.* instead of the legend, and on *rev.* legend all legible, *fine, size* $9\frac{1}{2}$ 4

223 Saladin, *obv.* two Busts, one full-faced and crowned, the other is supposed to represent the famous Sultan, warrior and legislator, Salaheddin, of the Ayubite Dynasty, ultimately defeated by our Richard Cœur de Lion, *rev.* a perfectly legible Arabic legend, *v. Pembroke plates, part* ii. *pl.* 92 *size* 9. 1

*** Some of the coins above enumerated are occasionally met with in base silver, and are rare.

COINS OF THE SAH KINGS OF SURASTHRA, IN SILVER,

Chiefly very rare, in good preservation, and struck about 180-50 B. C.

224 Iswara-Datta (1st Monarch), 2, *obv.* Bust, with flat cap, or helmet, and Greek letters, *rev.* a species of Pyramid, and a Devanagari legend, varied. Rudra-Sah (2nd King) 2. Agawa (or Asa) Dama (3rd King), 3, one has the decimal, as described by *E. Thomas, Bengal, C. S.* "*Epoch of the Sah,*" *&c., (a book of remarkable merit,) p.* 52, *from this collection.* Dama-Sah (4th King), 6, varied, *v. Thomas.* Vijaya-Sah (5th King), Head as usual, *rare date* . 12

225 Rudra-Sah, 2, Head as before, and symbols slightly varied. Agawa Dama, 3, two with decimal, as above. Dama-Sah, 6. Vijaya-Sah, 2. Vira-Dama (6th King), *a very rare Surâshtran coin.* Dama Jata (or Jina) Sriyah (7th King) 15

226 Surâsthran Silver Coins of Sagara-Raja, before the period of the Sáh Kings, 5, varied, *of great rarity, as connected with the earliest history of India;* found at Tannah. Parema-Dama, 3; found at Khandesh. Viswa-Sáh, 3. Rudra-Sah, 2; from Kutch; all varied, *equally scarce* . 13

ROMAN CONSULAR AND IMPERIAL COINS, IN SILVER.

. 19 . 227 Acilia, *rev.* Quadriga, as *Riccio, n.* 5. Aquillia, *rev.* Luna in biga. Cœlia, *rev.* Biga, *Riccio, n.* 5. Cassia, 3, one *rev.* Temple, with A. C. on a voting table, &c. Herennia, *obv.* Bust of Piety, *rev.* one of the pious Catanian brothers saving his mother from the flames of Mount Ætna. Posthumia, *rev.* three Horsemen. Maiania, *rather scarce.* Rubria. Papiria. Cæcilia, 2, one *rev.* Macedonian Shield, and elephant's head in centre, *v. Riccio*, 37, &c.; another, *rev.* T. SVLA. *(mon.)* for SILLA., Biga. Decimia, *rev.* FLAVS., Biga, *not fine, but interesting types* . . . . 14 Eastwood

/ 5 . 228 Æmilia, *obv.* veiled Female Head, with wreath, *rev.* the Basilica, one of the most superb edifices of ancient Rome, *a rare and valuable denarius, in middling condition* . . 1 Curt

. 18 . 229 Æmilia, 2, *obv.* Camel, &c., suggestive of Arabia, *rev.* Jupiter in quadriga, to *l.* Antonia, 2, one *rev.* Aspersorium, axe, &c.; *rev.* LEG. CLASSICAE. Tullia. Manlia, *rev.* Sylla in a rapid quadriga. Poblicia, *rev.* Figure seated on shields. Cordia. Cornelia. Fonteia, *obv.* the "Dei Penates," *rev.* Galley. Gargilia. Julia. Licinia. Roscia. Quinctia, *rev.* with the rat *(v. Fabius Maximus, and Flaminius,)* and D.S.S. (De Senatus Sententia) . . 15 Eastwood

/ 6 . 230 Horatia, a Denarius, attributed to the illustrious family of the Horatii, *rev.* Dioscuri; beneath, a small female head, *v. Borghesi and Riccio, rather scarce* . 1 Curt

. 5 . 231 Julia, *obv.* the African Elephant, *rev.* Lustration Vessels, &c. Sempronia, *rev.* the Dioscuri. Antonia, Legionary Coins, 3, *rev.* CHORTIVM. PRAETORIARVM.; *rev.* LEG. XII. ANTIQVAE.; *rev.* LEG. XVIII. LYBICAE.; *all rare* . 5 Lincoln

. 6 . 232 Junia. Servilius Ahala, *rev.* Head of Lucius Brutus, the Avenger of Lucretia; *obv.* LEIBERTAS., *rev.* Prow and anchor. Sestertius, *obv.* Head of Freedom, *rev.* the tyranicide Brutus and lictors, with axes in their "*fasces*," &c. 3 Eastwood

. 2 6 233 Poblicia, *obv.* M. POBLICI., &c., Bust of Pallas, *rev.* Spain welcoming Pompey the Great, *a rare denarius* 1 Curt

*** Struck during the civil wars of Spain, about A. R. 709.

/ 10 . 234 Porcia, Vinicia, &c., *some rather scarce* . 20 Webster

235 Scribonia, Head of the Goddess Bonus Eventus, *rev.* Altar, or well, with lyres, hammer, &c.; this family came from Benevento. Rubria, *obv.* Head of Jupiter, *rev.* quadrangular Thensa. Cipia, *rev.* Biga to right. Domitia, *dentelated.* Cassia, 2, *obv.* Bust of Ceres, *rev.* Oxen ploughing, T., &c.; *obv.* youthful Head of Jupiter, *rev.* Augural wand, eagle, and præfericulum. Claudia, *obv.* Head of Diana-Venatrix, *rev.* Biga, CXV., &c. Marcia, *rev.* Biga. Porcia, *rev.* Quadriga. Volteia, *rev.* tetrastyle Temple. Junia. Furia. Hosidia, *rev.* a Boar, in allusion to spectacles given in honour to Augustus . . 14

235*Julius Cæsar, 2, struck by the Moneyers Mettii, *rev.* Juno-Sospita; *rev.* Venus; *in fair condition* . 2

236 Lepidus, *obv.* Head of the Vestal Æmilia, or of Venus-Victrix, wearing the head-dress, called the Sphendone, *rev.* M. LEPIDVS, Equestrian Statue, erected in honour of the heroic youth, Lepidus, ~~*of highly finished execution, and of some rarity*~~ 1

237 Cleopatra, *obv.* Bust of Mark Antony, the Triumvir; behind is faintly visible the tiara of the defeated Armenian King Artavasdes (A.R. 720), *rev.* Bust of his paramour, Cleopatra, on a ship's head; *in fair preservation* . . 1

238 Augustus, 2; Tiberius; Vitellius; Nerva; Hadrian; Severus, &c., *some rare* . . 38

239 Augustus, 3, one is a Medallion, *rev.* Military Standard in the round Temple of Mars the Avenger, *v. Hor. l.* ii. *ode* 15. Tiberius, *fine* . . 4

240 Augustus; Antony, *rare;* Tiberius; Nero, &c., *some rather scarce* . . . 26

241 Tiberius, as the preceding. Nero and Agrippina jun., *obv.* their Heads jugata, *rev.* Augustus and Livia in a quadriga drawn by elephants. Vitellius, *rev.* Statue of Jupiter-Capitolinus in a temple. Titus, 2, *rev.* Concord; *rev.* Oxen. Trajanus, *rev.* Warrior. Hadrian, *rev.* NILVS. Sabina, *rev.* VENERI. GENETRICI., *rather fine* . . 8

242 Tiberius. Vespasianus. Trajanus, 4, one *rev.* DACICA., Victory, &c., *rare.* Aurelius, &c. . 30

243 Vespasianus, 4. Domitianus, 2. Hadrianus, 2, one *obv.* Head to left, *rare.* Anton. Pius, 3. Aurelius, 2. Verus; *chiefly well preserved* . . 14

244 Domitianus, 2. Nerva, 2. Trajanus, 3. Hadrianus, *rev.* NILVS. Ant. Pius, 2. Aurelius, 2. Faustina jun., 2. Commodus. Lucilla, *rev.* DIANA. LVCIFERA. Crispina, *rev.* CONCORDIA., two Hands joined; *all well preserved* 17

245 Vespasianus. Domitianus, 3. Trajanus, . Hadrianus, 5. Anton. Pius. Albinus; *chiefly interesting* . 18

246 Vespasianus, 2, *rev.* Concord seated, EPHE. as exergue, *rare.*; *rev.* Titus and Domitianus seated. Commodus, as Hercules, *rev.* Bow, &c. in garland. Crispina, *rev.* VENVS. Orbiana, *rev.* CONCORDIA. AVGG.; *all well preserved* . 5

247 Orbiana, *obv.* and *rev.* as the preceding, *in finer condition* 1

248 Trajanus, 4. Hadrianus, 5. Ant. Pius, *rev.* Funeral Pile. Faustina jun., *rev.* VENVS. Heliogabalus, *rev.* Quadriga with the conical stone, symbolical of his favourite sun-god Bál, brought from its Temple of Emesa, *scarce; a desirable lot* 12

249 Domitianus, 2. Trajanus, 2. Hadrianus, 5. Sept. Severus, 2. Albinus, *rev.* two Hands holding the military standard; *well preserved* . . 12

250 Aurelius. Faustina filia. Verus. Gallienus, *rev.* Animals, &c.; *some rare and fine* . . 44

251 Macrianus, *rev.* INDVLGENTIAE. AVG., Female with long wand, seated to left, *rare and well preserved* . 1

252 Valens; Valentinianus I.; Arcadius; Honorius; Magnus Maxumus; Julianus Apostata, 2; Gratianus, 2; *all well preserved* . . 9

ROMAN COINS IN GOLD.

(Continued from page 14.*)*

253 Elagabalus, *obv.* laureated Bust, with paludamentum, *rev.* VICTOR. ANTONINI. AVG., semi-draped Victory, hastening to right, *in a peculiarly fine state* . *weight* $97\frac{9}{10}$ *grs.* 1

*** This, and the fourteen following Coins, are all from the Pembroke collection. £3. 6. 0

254 Alexander Severus, *obv.* Bust, *rev.* P. M. TR. P. COS. P.P., Emperor in quadriga to left, *a rare reverse, first described by Vaillant; in perfect condition* 4. 6. 0 *wt.* $93\frac{8}{10}$ *grs.* 1

255 Alexander Severus, *obv.* laureated Bust to right, *rev.* P. M., &c., Jupiter to left, with fulmen and long sceptre, *as it came from the die* . 3. 8. 0 *wt.* $93\frac{8}{10}$ *grs.* 1

256 Otacilia, *obv.* Head of the Christian Empress, *rev.* PIETAS. *(sic)* AVG., a Priestess to left . *wt.* $62\frac{3}{10}$ *grs.* 1 6.

Philippus jun. or II, *obv.* bare Head to right, *rev.* PRINCIPI. IVVENT., the young Cæsar to right £1. 13. 0 *wt.* $79\frac{8}{10}$ *grs.* 2

*** We doubt their authenticity; both seem to be cast.

257 Trajanus Decius, *obv.* venerable, fine, laureated Bust to right; *rev.* VICTORIA. AVG., minted no doubt in commemoration of the battle of Verona (A.D. 249), in which Philip was defeated by Decius, and slain, *in perfect preservation. wt.* $69\frac{4}{10}$ *grs.* 1 6 6.

*** Specimens of this interesting aureus are rare and valuable.

258 Postumus, *obv.* bearded, laureated and radiated Head of the Gaulish Roman King to right, *rev.* FIDES. EXERCITVS., the Standards of four Roman legions, *of superlative beauty of preservation, and valuable, being of a fair fabric, although we must also notice a great falling off in artistic execution.*

£6. 6. 0 *wt.* $91\frac{5}{10}$ *grs.* 1 7 . .

259 Tacitus, *obv.* Bust in armour to left, with spear, shield ornamented with head of Medusa, &c., *rev.* ROMAE. AETERNAE., Imperial Rome personified, seated to left, *in excellent condition, and scarce* £6. 6. 0 *wt.* $71\frac{9}{10}$ *grs.* 1 5 7 6

260 Probus, *obv.* Bust in armour to right, *rev.* Stern Mars-Victor, with trophy, &c. going to right; *so fine a coin as this seldom occurs* . £4. 10. 0 . *wt.* $89\frac{7}{10}$ *grs.* 1 4 . .

261 Diocletianus, *obv.* fine, laureated, bearded Head to right, probably an authentic likeness, although no bust or statue seems to be known of this Emperor, *rev.* CONCORDIAE. AVGG. N. N., Diocletian and Maximian Herculeus seated to left, Victory above, *in fine condition, and of unfrequent occurrence, first published by Khell* £5. 5. 0 *wt.* 80 *grs.* 1 5 . .

262 Diocletianus, *obv.* Bust, with cropped beard, to right, *rev.* VOT. XX. SIC. XXX. in a garland, *in fine condition, high relief, and rare* 3. 6. 0 *wt.* $83\frac{9}{10}$ *grs.* 1 2 14 .

263 Maximianus Herculeus, *obv.* laureated Bust to right, *rev.* VIRTVS. AVGG., Hercules, renowned for high achievements, overpowering the stag of the golden horns, &c., beneath the exergual line, P. R., *a rare and interesting medal, in good condition* - 1. 6. 0 *wt.* 80 *grs.* 1 5 7 6

264 Maximianus Herculeus, *obv.* MAXIMIANVS. P. F. AVG., fine, laureated, naked Bust to right, *rev.* HERCVLI. DEBELLAT., Alcmena's Son killing the seven-headed serpent of Lerna, in the exergue P. T., *a perfect gem, in high relief, beautifully preserved and scarce* *wt.* $80\frac{8}{10}$ *grs.* 1 6 2 6

3 11 . 265 Constantius Chlorus, *obv.* bearded Bust, *rev.* VICT. CONSTANT. AVG., Victory to left, between two captives bending in mute anguish, in exergue S. M. T., *a rare and interesting aureus, in good preservation* 4 . 4 . 0 *wt.* 67$\frac{7}{10}$ *grs* 1

5 5 . 266 Maximinus Daza, *obv.* fine Portrait to right, *rev.* PRINCIPI. IVVENTVTI., a standing Figure of the Emperor between two ensigns, in exergue P. R., *nearly as it came from the die, of good work and scarce* 6 . 0 . 0 *wt.* 77$\frac{9}{10}$ *grs.* 1

6 17 6 267 Maxentius, *obv.* MAXENTIVS. P. F. AVG., full-faced Portrait, of high artistic merit, head bare, with paludamentum, *rev.* Victory holding a buckler, inscribed VOTIS. X. on a cippus, at her feet a captive foe seated, in exergue POST., *extra rare, and in good condition* 8 . 8 . 0 *wt.* 91$\frac{5}{10}$ *grs.* 1

£263. 12. 6

THIRD DAY'S SALE.

GREEK COPPER.

LOT

17 . 269 Ephesus and Laodicea, in alliance, *(unpublished)*, of Philip jun. *rev.* ΛΑΟΔΙΚΕΩΝ. ΕΦΕCΙΩΝ. ΟΜΟΝΟΙΑ., Statues of the Ephesian Diana, and of the Laodicean Zeus, with wand and eaglet, *in fair preservation, rare and valuable* *size* 8. 1

1 4 . 270 Erythræ, *obv.* Head of Hercules, *rev.* ΜΗΤΡΑΣ. ΔΑΜΑΛΟΥ. ΕΡΥ., Bow and case, club, and full-faced head of Hercules; *rev.* ΞΕΙΝΑΣ. ΟΙΝΟΠΙΔΟΥ.; *rev.* ΗΡΑΚΛΕΟΣ. ΕΠΙΚΟΥΡΟΥ.; *rev.* ΦΙΛΟΚΡΑΤΗ(Σ). ΕΥΠΟΛΙΔΟΣ.; *rev.* ΜΕΝΕΚΡΑΤΗ(Σ). ΔΗΜΕΟΥ.; *all in remarkably fine condition* 5

17 . 271 Erythræ, *rev.* (Ε)ΠΙΚΟΥΡΟΣ. (ΘΕ)ΡΣΙΩΝΟΣ., with Bee; *rev.* ΑΣΤΥΝΟΥΣ. *(sic)* ΕΥΘΥΝΟΥ., with Cone; *rev.* ΑΡΑΤΟΣ. ΕΥΠΟΛΙΔΟΣ.; *rev.* ΕΠΙΚΟΥΡΟΣ. ΘΕΡΣΙΩΝΟΣ., Bee, *as the antecedent* 4

1 7 . 272 Erythræ, *rev.* ΑΣΤΥΝΟΥ. ΕΥΘΥΝΟΥ., Cone; *rev.* ΑΝΑΞΑΓΟ(ΡΑΣ). ΝΥΜΦΟΛΟΧΟ(Υ).; *rev.* ΠΡΑΞΙΠΠΟΣ. ΕΝΥΟΥ.; *rev.* ΣΙΜΟΣ. ΠΡΩΤΟΓΕΝΟΥ., Ear of Wheat near the bust, *equally fine* 4

273 Bithynia, Prusias II, *obv.* winged Portrait to right, *rev.* Hercules, *fine.* Gepaepyris, Queen of the Bosphorus (A.D. 42-49), *obv.* ΓΗΠΑΙΠ., her Bust, *rev.* IB., veiled Bust of Astarte, with modius, &c., *as Dumersan, pl.* viii. 15, *v. also Mt. S.* iv. *p.* 495, *rare.* Sauromates III, *rev.* MH. in a wreath. Seleucidæ, 14, Tryphon, *rev.* Helmet, with horn, &c.; Antiochus VII, Evergetes, and others 17

274 Commagene, of Antiochus IV. Ptolemies, &c., 5, *all in fair state.* Justinian I, 2. Justin and Justinian I, with A., *size* 9. Max. Daza, *obv.* with various Figures on the shield, *rev.* with ANT. in exergue, *rare.* Magnentius. Gal. Val. Maximinus, with KF. Valerius Severus, with ANT. Diocletian. Leontia, and Phocas, *scarce.* Oriental of a recent period, Æ, 13, *some rare or fine* - 22

275 Ceylon, Æ, 2. False coins, Æ, 8. Marcianus, *rev.* Monogram. Jovianus. Justinus and Sophia, struck at Cyzicus, *fine.* Maurit. Tiberius, &c. General Martin, E.H.S. 38

276 Francis II. and Mary Queen of Scots, *obv.* Busts, *rev.* Arms, date 1558, *fine, modern struck.* Pretender Medals, 2, *obv.* VNICA. SALVS., *rev.* QVID. &c. MDCCXXI.; *obv.* Bust of the Cardinal Duke of York, *rev.* Religion personified, MDCCLXVI. Æ. - - 3

277 Dassier's Medals (Æ) of the Kings of England, *fine* 35

MOGHUL EMPERORS OF HINDUSTAN, IN SILVER.

279 Aurengzeb, Rupihs, minted at Itawa, Akbarabad or Agra, &c. 10

280 Aurengzeb, Rupihs, coined at Golconda, Surat, Bijapour, and other places in the Dekkan, *well preserved, cf. Marsden,* ii. *p.* 648, &c. - 9

281 Toghlak Shah, one date 724 (A.D. 1324) of Delhi; another, of Feroz-Shah, dated 790, a later date than any in *Marsden, rare.* Shir-Shah (A.D. 1542), very similar to *Marsden, vol.* ii. *p.* 549, *rare.* Akbar (Emperor). Mahmoud-Shah 5

MOGHUL EMPERORS, IN GOLD.

282 Feroz-Shah, Sultan, *obv.* and *rev.* with legends. Akbar, Square Mohur, struck whilst encamped with the army, *Marsden, pl.* xxxix. *n.* 829, *fine* 2

283 Akbar, Round Mohur, unknown to *Marsden, v. p.* 597, *n.* 828, *fine and valuable* *size* 4½. 1

284 Akbar, struck A.D. 1569, *cf. Mar. n.* 814. Shah Jehan, struck at Allahabad, *v. Mar.* 876 2

2 19 .	285	Akbar, a Mehrabi, with two loops, *Mar.* ii. *p.* 591, 828, AV.; Mohur, as *Mar. n.* 804 - 2	Eastwood
2 18 .	286	Akbar, similar to *Mar. n.* 811. Shah Jehan, struck at Ahmedabad; *both fine* - 2	Do
4 5 .	287	Akbar, Mohurs, one is square. Shah Jehan, of his thirty-first year (A.D. 1657), *v. Mar.* 881 3	Do
2 4 .	288	Jehangir, Son of the Great Akbar, Zodiac Mohr, with Aries, fourteenth year of his reign (A.D. 1619), struck at Agrah, *fine and rare, having an inscription beneath the ram, Mar.* ii. 628, *n.* 852 - 1	Parr
1 6 .	289	Jehangir, another, Taurus, minted at Ferozpore 1	Cureton
2 2 .	290	Jehangir, Bacchanalian Mohur, struck at Ajmeer, in his ninth year, *Mar. n.* 838, *fine* - 1	Dantzig
2 4 .	291	Jehangir, a variety, *rev.* Tiger crouching to right, *quite different from Marsden, rare and fine* 1	Cureton
4 4 .	292	Jehangir, Bacchanalian Mohr, *rev.* Lion; another Mohr, minted at Delhi. Ancient Hindu Mohr of Canoge, classed after the Surasthran coins, *obv.* Goddess seated on a bed of lotus flowers, *rev.* Regal Figure, clad in armour, bow, arrow, species of Roman standard, &c., *rare and fine; v. Mar.* xlvii. *n.* 1055 3	Do
2 18 .	293	Aurengzeb, one struck A.D. 1685, at Shah Jehanabad, or Delhi; the other at Surat, in 1701; *both highly important and interesting historical documents (as are his silver Rupihs, v. lots* 279 *and* 280), *tending to fix the contested dates of his glorious reign, &c.* . . 2	Dantzig
4 4 .	294	Shah Jehan, 2, one, *obv.* and *rev.* legends and *heg.* 1067, and 30th year of his reign, *an interesting chronological Mohr;* another, struck at Ahmedabad. Aurengzeb, of the 20th year of his reign, minted at Aurangabad . 3	Cureton
1 11 .	295	Shah Alem Bahadur, eldest son of Aurengzeb, A.D. 1708, *a very rare Mohur* . 1	Parr
4 6 .	296	Shah Alem Bahadur, struck at Delhi. Mahmoud Farrokhsir, 2, 4th and 5th years of his reign, *different sizes* . 3	Eastwood
2 18 .	297	Mahommed Farrokhsir, two fine varieties . 2	Do
2 18 .	298	Mahomed Shah, 13th and 21st years, *fine* . 2	Do
1 11 .	299	Mahomed Shah, 23rd year, A.D. 1739, *fine; cf. Marsden* 1	Parr
1 17 .	300	Shah Alum, 19th year, A.D. 1787, the first coin with milled edge after the European manner, *rare and valuable; v. Mar. n.* 868 . . *size* 8. 1	Eastwood
2 . .	301	Adlhi of Feroz, so called in India, *obv.* Archer and a female to right, *rev.* inscription, *scarce and fine* *size* 4. 1	Dantzig

ENGLISH AND ANGLO-GALLIC GOLD.

302 Edward the Black Prince, Pavilion, struck at La Rochelle, *obv.* ED. PO. GNS. REI. (*sic.* instead of REG.) &c. the Prince standing beneath a canopy, four ostrich's feathers, &c., *rev.* DNS. &c., *an interesting, rare, and beautiful specimen, being rather well struck, and the ornaments well defined; v. Ainslie, pl.* i. *n.* 5, *p.* 10. *wt.* 74 *grs.* 1 — 4 . .

*** This is the identical coin engraved in the Pembroke Plates, (*v.* also Catalogue, lot 219, £9. 10s.)

303 Richard II, Noble, usual type, *rev.* R. in centre, *rare* 1 — / 8 .

304 Henry VI, Salute, *obv.* HENRICVS. &c., the Holy Virgin and Angel, *rev.* Cross, *Hk.* iii., *m.m.* crown (probably for Bordeaux). Henry VII, Angel, *m.m.* pheon; *both rather fine* 2 — / 12 .

305 Edward IV, Rose Noble or Ryal, Flag with E. at stern of the ship, *rev. m. m.* crown, of moderate size, *rather fine.* Quarter Noble, *fairly preserved* 2 — / 6 .

306 Edward IV, Angel, usual types and legends, *m. m.* cinquefoil 1 — / 14 .

307 Edward IV, Half Angels, varied, one has nearly the same legend both on *obv.* and *rev.* EDWAR. &c., *rather poor* 2 — / 6 .

308 Mary, Sovereign, or Double Ryal, *obv.* Queen seated on her throne, *rev.* A. DNO., &c., *rare in such good condition* 1 — 4 . .

309 James VI, Rose Ryal, King seated in chair of state, portcullis, &c., *rev.* A. DNO., &c., Arms of Great Britain . 1 — 2 . .

310 James VI, Sovereign, or Lion? *m. m.* thistle, *obv.* Bust to right, with sceptre, &c., *rev.* FACIAM., &c., Arms . 1 — / 12 .

311 Charles I, Oxford Three Pound Piece, with the smaller bust, in armour, with sword and olive-branch, *rev.* III. and RELIG., &c., in three scrolls, 1642, *in superlative condition* 1 — 5 5 .

312 Charles I, Sovereign, (Briot's Twenty Shilling Piece), *obv.* Bust in armour, with orb and sceptre, (thistle and B), *rev.* HIS., &c., Arms, crowned, *as good as a pattern* . 1 — / 11 .

313 Commonwealth, Twenty Shilling Piece, 1651, *m. m.* sun 1 — / 2 .

314 Oliver Cromwell, his Broad, by *Simon*, 1656, *of most exquisite finish; without fail, one of the finest known; Snelling, pl.* 6, *n.* 16 . . . . 1 — 6 . .

315 Charles II, Coronation Medal, by *Simon*, *rev.* EVERSO., &c., 1661, *fine* . . 1 — / 8 .

316 William and Mary, Guinea, with elephant and castle, 1689, *fine* . . 1 — / 2 .

317 George II, Five Guinea Piece, young Head, 1741 1 passed
318 George III, Proof Guinea, 1774, *well preserved* . 1 do
319 George IIII, Two Sovereign Piece, by *Pistrucci*, *rev.* St. George and the dragon, 1823, *fine* . . 1 do

GREEK COINS, IN SILVER.

(Continued from page 11.)

1 6 . 320 Tralles (Lydia), the Cistophorus, usual types, but with Diana and hound, *rare and valuable* . *size* $6\frac{1}{4}$. 1 Eastwood
1 10 , 321 Cappadocia, *rev.* Mount Argæus, with statue of Apollo. Crotona. Corinthus, 3. Macedonia, 3. Early Gaulish, of uncertain localities, *rev.* rude representation of a Horse. False coins, 26, *chiefly from the Pembroke collection*, of Pheneus, Cossea, &c. . *about* 2 *oz.* 12 *dwts.* 35 Chaffers
1 8 , 322 Lysimachus, of Thrace, *rev.* with the god Terminus and *mon.*, *a well preserved Tetradrachm.* Seleucus I, Syriæ (312 B.C.) *obv.* Bust *rev.* Quadriga of elephants, anchor, &c., probably struck at Seleuceia, *a rare Tetradrachm* 2 Borrell
. 19 . 323 Seleucus I, *obv.* Head of the first Syro-Grecian King, as young Hercules, covered with lion's scalp and horn of Ammon, *rev.* Jupiter-Ætophorus seated, ΔI. &c. *size* 8. 1 Do
1 4 , 324 Antiochus I, (280 B.C.), *obv.* diademed Head, in high relief, *rev.* Apollo seated on the omphalos (" nombril de la terre "), HP. &c., *a fine Tetradrachm* 1 Webster
1 7 . 325 Antiochus I, or II, *rev.* Statue of Apollo, seated, in exergue horse grazing, or drinking, *a rare Tetradrachm* *size* $9\frac{1}{2}$. *wt.* $260\frac{6}{10}$ *grs.* 1 Do
1 . . 326 Antiochus II. (261 B.C.), *rev.* Apollo seated on the omphalus; Arsaces XXVIII; *both fair Tetradrachms;* two others, varied, *poor* - 4 Dantzig
2 2 , 327 Seleucus II, Callinicus, (246 B.C.), *rev.* Statue of Apollo standing, with an arrow, and leaning on a tripod, ΘE. and AN. in *mon.*, *rare* (*Mt.* 100 *frs.*) *size* 8. 1 Do
2 11 , 328 Seleucus II, (has been attributed by some numismatists to Antiochus Hierax, on account of the portrait), *obv.* diademed Head, *rev.* Apollo Didymæus, holding an arrow, tripod, and *mon.*, *v. Pembroke*, 1140, *rare and well preserved* *size* 7. *wt.* $262\frac{1}{10}$ *grs.* 1 Webster
1 8 . 329 Antiochus III. (223 B.C.), Drachm; *rev.* Elephant to right, and *mon.*, *valuable, if considered genuine, the weight is in its favour* *wt.* $63\frac{6}{10}$ *grs.* 1 Dantzig

330 Seleucus IV. (187 B.C.), *rev.* Statue of Apollo, seated on the omphalos, *this Tetradrachm is rare, but rubbed* 1 . 7 .

331 Antiochus IV. (175 B.C.), *obv.* a good Portrait, *rev.* the Statue erected by him at Antioch to Zeus-Nicephorus, *Mt.* 150 *frs.*, *a rare and fine variety* *size* $8\frac{1}{2}$. *wt.* $255\frac{3}{10}$ *grs.* 3 10 .

332 Demetrius II. (128 B.C.), rare Tetradrachm, minted after his nine years' captivity in Parthia, *obv.* Bust, with long flowing beard, of the King, *rev.* Jupiter-Nicephorus, or the Monarch himself, seated, in front, two monograms superposed, *fine and valuable* *size* $8\frac{1}{2}$. *wt.* $248\frac{3}{5}$ *grs.* 1 4 . .

*** H. P. Borrell's collection.

333 Antiochus VI. (145 B.C.), *rev.* with ΔIONYΣOY., Apollo, naked, on the omphalos, to left, *(v. Bröndsted, "Grèce," p.* 120), in exergue OP. ΣTA., *this Drachm is scarce, and very well preserved* 1 2 15 .

334 Antiochus VII, Evergetes, (138 B.C.), *rev.* Pallas-Nicephorus standing, wreath of bay, &c.; *rev.* Eagle, date ΠOP. (Sel. Æra 177 = 135 B.C.), A. (struck at Tyrus), club (in reference to their worship of the Tyrian Hercules), Σ. &c., Tetradrachms 2 . 15 .

335 Antiochus VII, Evergetes, Tetradrachm, *obv.* a fair Portrait, *rev.* Pallas-Victrix, in front, two monograms in a wreath of laurel *wt.* $212\frac{4}{10}$ *grs.* 1 . 11 .

336 Alexandrus II, Zebina, (128 B.C.), *obv.* usual Portrait, diademed, *rev.* Jupiter-Victor, *mon.* &c., *a well preserved Tetradrachm* 1 2 15 .

337 Alexandrus II, Zebina, *rev.* Jupiter-Nicephorus seated, HΔP. *(mon.)* and B., *a rare variety.* Antiochus VIII, Gryphus, (121 B.C.) *rev.* draped Figure, standing, resembling Zeus (as Lord of the Seasons), star, crescent, IE. A. &c.; *both Tetradrachms* 2 1 . .

338 Cleopatra, with her son Antiochus VIII, (123 B.C.), *obv.* their united "jugata" diademed Heads, *rev.* Jupiter-Nicephorus seated, *extra rare, the obv. is fine, but the rev. injured by oxide* *size* 8. 1 1 4 .

339 Antiochus VIII, *obv.* diademed Portrait of Grypus, alone, *rev.* the Edifice, supposed to represent the Mausoleum of Sardanapalus at Tarsus, as upon copper coins of this Cilician city, &c., with two monograms superposed, one formed apparently of NΦY. or ΦYΛ., the other ME., *this beautiful, rare and valuable Tetradrachm was minted at Tarsus, and formed part of a hoard found there, with very few other specimens of this type, in* 1849 *size* $8\frac{1}{2}$. *wt.* $247\frac{1}{2}$ *grs.* 1 3 7 .

*** H. P. Borrell's collection, 392, £ 31. 10*s.*

340 Antiochus VIII, *obv.* usual Portrait, *rev.* naked Figure, or Statue, perhaps of Jupiter, supporting a star, crescent over his head, IE. and A. in field, *nearly as it came from the die* *size* 8. *wt.* 253½ *grs.* 1

*** H. P. Borrell's collection.

341 Antiochus VIII, minted at Sidon, same types as the last, but the statue is semi-draped, in field ΣΙΔΩ. ΙΕΡ. ΑΣΥ. superposed, date CqP. (Seleucidæan year 196 = B.C. 116), *a rare and rather fine Tetradrachm* *size* 8. *wt.* 249 *grs.* 1

*** H. P. Borrell's collection.

342 Antiochus VIII, *rev.* Figure, as Jupiter, semi-draped, star, crescent, IE. A. and Δ. within a wreath, *a well preserved Tetradrachm* - 1

343 Antiochus VIII, *rev.* Figure, like Zeus, semi-draped, holding a star, *mon.* &c., all within a wreath, *the rev. in very good condition* - *size* 8¼. 1

344 Another, with M. in front *size* 8. 1

345 Another, *rev.* the Figure is naked, *an uncommon variety*, M. in front - *size* 8½. 1

346 Antiochus VIII, *obv.* and *rev.* very similar to the preceding. Philippus Epiphanes Philadelphus, (94 or 95 B.C.), usual type - - 2

347 Antiochus XI. (95 B.C.) *obv.* diademed Portrait, rather resembling his brother Philip Philadelphus, *rev.* without the word ΦΙΛΑΔΕΛΦΟΥ., Jupiter-Nicephorus seated, P. E. A. reading downwards or vertically, in a garland of bay, *a little rubbed, but rare* *size* 8. *wt.* 233½ *grs.* 1

*** H. P. Borrell's collection.

348 Philippus Epiphanes Philadelphus, (95 or 94 B.C.), *rev.* Jupiter seated, holding a Victory crowning him, *mon.* &c., all within a wreath of bay, *this is the bright side of the medal* *size* 7. 1

349 Tigranes, or Dikran (I. or II.), King of Armenia, Syria and Cilicia (83-69 B.C.), *obv.* Bust, with the "Cydaris," or mitre, upon his head, *rev.* the personification of the City Tigranocerta, or Antiochia, crowned with towers, seated on a rock, a river god at her feet, the whole within a wreath of bay, *a fine and rare Tetradrachm* *size* 7¼. *wt.* 247 *grs.* 1

350 Edessa (Mesopotamia) of King Mannus and Lucius Verus, *obv.* Bust of the Emperor, *rev.* ΒΑCΙΛЄΥC. ΜΑΝΝΟC. ΦΙΛΟΡѠΜΑΙC., robed Female, with long royal staff or sceptre, as on fictile vases, and globe, *v. Mt.* v. *p.* 615, *n.* 113, *a well preserved scarce Denarius* *size* 3½. *wt.* 48$\frac{5}{10}$ *grs.* 1

*** Pembroke collection, 1268, £5. 15*s.*

SURASTHRAN SILVER COINS.

(*Continued from page* 23.)

351 Dama Sah, one *obv.* countermarked, *rare, all varied, fine and distinct for this class* - 3 — / 10 .

352 Dama Sah, 8. Vijaya Sah, 2. Dama Jata Sriyah. Rudra Sah II. (8th King), 4. Viswa Sah (9th King), 2 16 — 2 3 .

353 Dama Sah, 8. Vijaya Sah. Dama Jata Sriyah. Rudra Sah II, 4. Viswa Sah, 3 - 17 — 2 3 .

354 Rudra Sah II, 4. Viswa Sah, 5. Atri Dama (11th King), 3, usual symbols, with date, &c. 12 — 2 5 .

355 Rudra Sah II, 4. Viswa Sah, 5. Atri Dama, 3 12 — 2 3 .

356 Viswa Sah, 6. Atri Dama, 3 - 9 — / 10 .

357 Viswa Sah, 6. Atri Dama, 3 - 9 — / 18 .

358 Surásthran Princes, chiefly varied, some have clear distinct inscriptions - 15 — / 1 .

BACTRIANA COINS.

(*Continued from page* 22.)

359 Maues (135 B. C.), *obv.* ΒΑΣΙΛΕΩΣ. ΜΑΥΟΥ., Caduceus and monogram, *rev.* Elephant's Head, very similar to coins of Demetrius, the Invader of India, (190-185 B. C.), *v. Asiatic Journ. vol.* xi. *pl.* 1, *of rude execution, but genuine; cf. Prinsep, p.* 76 *and pl.* iv. *n.* xii. *Æ. size* 7. 1 — 5 .

360 Azes, (130 B. C.), apparently unique Tetradrachm, bilingual legend, *obv.* Horseman, *rev.* Pallas to right; the monograms, &c. varied from *Prinsep*, vii. 15, with ΖΑΠΥΛΠΑ. 1 — 5 5 .

*** This well preserved and valuable coin, although the reverse has suffered slightly from oxidation, deserves especially the attention of the antiquary and numismatologist.

361 Azes, with perfect bilingual inscriptions, *obv.* the Monarch standing to left, *rev.* Victory to right, monogram, &c., *a fine and scarce hemidrachm* . 1 — 3 13 6

362 Azes, with monograms, &c., varied from *pl.* vi. *n.* 19, *a well preserved hemidrachm* . . . 1 — / 9 .

363 Azes, types very similar to the preceding, but *v. pl.* vii. *n.* 1, *in rather fine condition* . . . 1 — 2 5 .

364 Azes, as the last, *equally fine* . 1 — / 11 .

365 Azes, *rev.* with Jupiter, *v. Wilson, pl.* xxi. and his observations at *p.* 325, *n.* 4, also *p.* 337, and *pl.* viii, *n.* 8, *rather fine and rare hemidrachm* . . . . 1 — / 13 .

366 Azes (130 B. C.), rare Hemidrachm, *obv.* the Monarch on horseback, *rev.* robed Female with hasta, to right, varied from *Wilson's copper coin, v. pl.* vii. 17, *well preserved* 1

367 Azilises, (110 B. C.), *rev.* Jupiter, with fulmen, &c., as on a preceding hemidrachm of Azes, *v. Prinsep*, vii. 27, and viii. 1, *a scarce and well preserved hemidrachm, with bilingual inscription* 1

368 Azes, with lion and "*bos gibbosus*," the sacred humped Indian bull of Siva, Nandi, *v. pl.* vii, *n.* 8 and 9, *well preserved, and scarce* . . Æ. *size* 7. 1

369 Azes, *obv.* full-faced figure of the Greek Indian King, with trident, &c., *rev.* Female standing between two branches, *these types are also known on coins, equally rare, of Maues, v. Wil.* vii. *n.* 5, also *Prinsep*, vii. 14 Æ *square. size* 7½. 1

370 Azes, *obv.* the Monarch seated, as Buddha, *rev.* Heroic Figure to left, *Wil.* vii, *n.* 14, *rather fine, considering its rarity* Æ. *size* 8½. 1

371 Azes, 10, Æ, with lion, holy humped bull of the Brahmins, King seated, King on horseback, camel, the bull Nandi, and other scarce varieties. Soter Megas, 10, Æ, varied 20

*** In general of little or no value as works of art, but most interesting for researches, presenting difficult inscriptions.

372 Azes, 3, one *obv.* with the sacred royal elephant, *rev.* the Hindu Bull with a hump on the shoulder, as on Syrian coins, *pl.* vii. 10, *size* 7. Two others, varied, *v. pl.* vii. 2 and 3. Kadphises, *obv.* Head of the Hindoo Scytho King to right, *rev.* Figure, *pl.* xi. 14; *all well preserved Indo-Scythian copper coins* . . . 4

373 Soter Megas, 2, one *obv.* Rider, *rev.* Figure to right, *rare.* Keno-Ranos (A.D. 200), with the King on the sacred elephant, varied from *Prinsep* and *Wilson, pl.* xiii. 16, &c., *usually found with coins of Oonm-Kadphises.*

Oonm-Kadphises (50 B.C.), *v. Prinsep, p.* 97, and *Wilson*, x. 16; *all rather fine, and in copper* . . 4

374 Soter Megas, 8, slightly varied. Kenoranos, 3, *v. Wilson*, xiii. 14-19; *some rare, though more or less of inferior execution, and the legends partly obliterated.* Kadphises, *rev.* Siva, Hercules, elephant, &c. Hindoo-Scythian, various, 24, chiefly with bilingual legends, *v. Prinsep*, ix. 10, &c.; *all in copper* 36

375 Kodes-Hyrkodes (B.C. 60), Æ, *obv.* Bust to right of this Hindu-Parthian, Bactro-Indo-Scythian Monarch, *rev.* seems OYHO. OΔKAPO., a Figure standing, holding a spear; the characters are solely Greek; *rare and valuable. size* 4.

376 Kanepki-Koranus, AV., *obv.* Bust of the Indo-Scythian King to left, in a Tartar dress, with club, &c., *rev.* two Warriors; between them, the noted usual Bactrian monogram with four prongs; *cf. Prinsep*, x. 7, and at page 100, &c., also *Wilson*, xiv. 11 . . *size* 3. 1 5/10

*** We believe that there is not a specimen of this fine and scarce gold medal in the Bibliothèque Impériale; it is probably unique in respect to its pecular fine state. From Mr. Curt's cabinets.

377 Kadphises (B. C. 5), AV., Monarch, in the Tartar costume, *rev.* the hermaphroditical Siva reclining on the holy Nandi bull, *v. Schlegel, Tod, and Prinsep*, x. 2; *a rare and fine aureus* . . *size* 4½. 1 3 3

378 Kadphises, AV, *obv.* King to left, *rev.* Female Deity to right, *v. Prinsep*, xi. 4, *size* 4, Hindoo series, *rev.* with debased imitations from the Ardokro type, xi. 11-20, and *Edw. Thomas*, 1848, *(Electrum)*, *size* 4½; *both in good condition* 2 2/12

379 Kadphises, AV, *obv.* the Hindu Monarch, altar, trident (or mon.), &c., *rev.* the Deities Siva and Nandi, or the sacred Brahminee bull, *cf. Prinsep*, x. 5, *well preserved* *size* 5. 2/13

Indo-Scythic, uncertain (or Lower Empire?), AV, *obv.* helmeted Bust, nearly full faced, *rev.* Angel, or Victory, found at Kabul, *v. Prinsep (Calcutta)*, 1833, *size* 2¾ . 2

380 Kanerkos, or Kanethkos, (A. D. 100), Æ, 4, *obv.* King, full faced, *rev.* Figure to left, &c., varied, *v. Prinsep*, ix. 12 and 14, xii. 6 and 17. Kadphises, *rev.* Warrior to left, x. /12

Uncertain, Æ, of the Kanerkos class or group, *obv.* Bust, *rev.* Female; seems inedited. Menander, Æ, *obv.* Bust, and blundered legend, *rev.* Thessalian Minerva to right.

Uncertain, Æ, *obv.* Rider, *rev.* Acorn. Two curious Hemidrachms, *of most questionable authenticity* . 8

381 Kanerkos, Æ, with NHP. &c. Menander, Æ, Hindu Bull, &c. *Greek Copper:* Sauromates II. Rhescuporus III, *obv.* Bust, *rev.* Horseman. Agrippina jun., ac Nero. Byblus. Berytus. Antiochus Evergetes, 2. Abdgarus, 5, with Commodus, Severus, Gordian III, all varied. Hadrian (*Nome size*), 2, struck in Egypt, *rev.* Ears of Wheat; *rev.* Cornucopia. Gordian III, 2. *Small Medallions: rev.* the King of Edessa doing homage to the Emperor, *fair*, *size* 9½. Others, varied, 32, of the Ard-Okro types, distinguished by the names of Mithra, (the Sun), MAO. (the Moon), and other deities of elemental worship; *these are not fully described, merely for want of time and needful helps to class them, but are replete with interest and curiosity when studied* . 50 3 3

382 Rajput Denarii, 5, *obv.* Hindu Horseman, *rev.* Figure of a Bull (Nandi) recumbent. Demetrii, uncertain, &c., 7, *cf. Wilson, pl.* xxi. *n.* 3. Claudius, *rev.* Messalina, a billon Medallion. Alexander Severus. Julia Mamæa. Maximinus, &c., Denarii, *well preserved* . 16

MOHAMMEDAN COINS OF SARACENIC KHALIFS, &c.

IN GOLD AND SILVER.

CHIEFLY FINE.

383 Soliman ben Abdolmalek, 5th Ommiahdæ, A.H. 98, A.D. 716, AV. Abougiafar-Almansor, 1st Abbasidæ, Heg. 143=760, *rare* . AV. 125 *grs.* 2

384 Walid, 7th Khalif Ommiadæ, struck at Sorrak, A.H. 82-701, an earlier date than any recorded of these Mussulman princes in *Marsden's Num. Orientalia*, i. *p.* 3, as existing in British collections, Æ; *this coin, if not unique, is nevertheless of great rarity* 1

385 Walid, Hescham, Ab-Almansor, Almahady, Haroun-al-Raschid, &c., *two are broken* . Æ. 8

386 Almanzor, Almahady, Haroun-al-Raschid, Al Moktader, Mottaki, embracing a period from A.H. 157 to 329, *some with high Arabic legends, and rare* . Æ. 10

387 Harun-al-Raschid, A.H. 186. Amin. A.H. 195, *scarce* AV. 118 *grs.* 2

388 Al-Vathek, A.H. 227. Motawakkel, A.H. 233, *rare* AV. 127 *grs.* 2

389 Hescham ben Abdolmalek, 11th Khalif Ommiadæ, A.H. 124 and 125, both struck at Wazet, *v. Marsden* xiii. *p.* 15, Æ. Abujafar-Almansur, 2nd Khalif Abbasidæ, A.H. 137, 141, 154, *all rare Dirhems* . Æ. 5

390 Al Mansur-Billah, 3rd Fatemite Khalif of Egypt and probably of Africa in general, A.H. 334, A.D. 945, *v. Marsden*, i. 191, *scarce* . AV. 1

391 Al Mostanser-Billah Abu-Tamem, 8th Khalif of Fatemites, as above, A.H. 440-1048, *rare* . AV. 1

392 Bibars, 4th Mamluk Sovereign of Egypt, &c., as above, A.H. 667=1268; *Marsden*, 1*st vol.* cclx. 248; struck at Alexandria, *scarce* . AV. 127$\frac{2}{10}$ *grs.* 1

393 Bibars Areu, reads Al-Malek-ed-Dhaher, &c., below, a lion to left; *v. M.* cclx.; *a desirable specimen* AV. 1

ROMAN COINS IN GOLD.

(*Continued from page* 28.)

394 Constantinus Maximus, the Solidus Aureus, or Bezant (from Byzantium), *obv.* Bust in armour, laureated helmet, &c., *rev.* VICTORIAE. LAETAE. PRINC. (*sic*) PERP., two Victories supporting a shield, inscribed VOT. X. on a cippus, P. R. in exergue (*v. Ducange, Gloss.* iii. *moneta*), *an interesting type, finely finished, as it came from the die* *wt.* $68\frac{7}{10}$ *grs.* 1 — 6 . . ,

*** This Coin, and all those in the following lots, down to 404 inclusive, and also those in lots 406, 409, and 410, are from the Pembroke collection. 6 . 6 . 0

395 Constantinus Maximus, *obv.* laureated Bust, *rev.* VBIQVE. VICTOR., the Emperor standing to right, with spear and globe, between two captives seated, in exergue P. T. R., *a desirable Aureus, rather scarce* 3 . 6 . 0 *wt.* $67\frac{2}{10}$ *grs.* 1 — 2 15 .

396 Constantinus Maximus, *obv.* as before, *rev.* FELICITAS. REIPVBLICAE., Emperor on a suggestum, with attendants, seated to left, in the curule chair, three captive foes kneeling before him, in exergue, P. TR., *a rare and beautiful specimen of art* 5 . 0 . 0 *wt.* $67\frac{8}{10}$ *grs.* 1 — 4 . .

397 Constans (*Solidus, of his usual size,* $5\frac{1}{4}$), *obv.* togated Bust to right, jewelled diadem, &c., *rev.* VICTORIAE. DD. NN. AVGG., two Victories with buckler, inscribed VOT. XV. MVLT. XX., in exergue, SMAQ., *in perfect condition* 2 . 3 . 0 *wt.* $68\frac{6}{10}$ *grs.* 1 — 2 . . ,

398 Constantius II, *obv.* FL. IVL. CONSTANTIVS. P. F. AVG., full faced Bust, equipped for war, *rev.* GLORIA. REIPVBLICAE., Roma and Constantinopolis personified, supporting a buckler, inscribed VOT. XXX. MVLT. XXXX., in exergue, RSMϵ. and a palm, *the obverse especially is fine* 1 . 15 . 0 *wt.* $68\frac{5}{10}$ *grs.* 1 — 1 12 .

399 Magnentius, *obv.* fine Bust (*paludatus*) of the brave Usurper, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and a draped figure (Roma) supporting a trophy, TR. in exergue, *a finely spread coin, in remarkable preservation* 2 . 7 . 0 *size* $5\frac{1}{2}$. *wt* $68\frac{8}{10}$ *grs.* 1 — 2 14 .

400 Deccentius, *obv.* Portrait, very like his brother Magnentius, *rev.* type as the last, but with CAES. instead of AVG., *nearly as fine as preceding, but rarer* £4 . 2 . 0 *size* $5\frac{1}{4}$. *wt.* 68 *grs.* 1 — 4 19 .

401 Constantius Gallus, *obv.* Bust (*paludatus*) to right, *rev.* GLORIA. REIPVBLICAE., Rome and Constantinople, seated, supporting a shield, inscribed VOT. V. MVLT. X., beneath the exergual line, CONS., *scarce, and in fair condition* *wt.* $69\frac{6}{10}$ *grs.* 1 — 2 4 .

£2 . 11 . 0

2 . . 402 Julianus II, Apostata, *obv.* Portrait, without beard, *rev.* as the preceding, but VOTIS. V. MVLTIS. X., with the mint mark, TR. (Treves, one of the most considerable provincial places of mintage), *in fine state, and rare* 2 . 11 . 0 *wt.* $67\frac{3}{10}$ *grs.* 1 Bantzig

2 2 . 403 Jovianus, *obv.* diademed Bust, *rev.* type as the last, but reads SECVRITAS. REIPVBLICAE., in exergue, the enigmatical letters, 2 . 11 . 0 CONSP., *rare, and in good preservation* *wt.* $68\frac{5}{10}$ *grs.* 1 Bovell

4 . . 404 Valentinianus I, Medallion, *obv.* D. N. VALENTINIANVS. P. F. AVG., Bust of this distinguished Emperor to right, *paludatus*, diadem of pearls, &c., *rev.* GLORIA. ROMANORVM., Rome helmeted, and Constantinople turreted, seated, holding victoriolæ, &c., in exergue, SMTR., *a rare medallion, with ancient ornamented border, in fair preservation, has evidently been worn as a badge of distinction* *size* $8\frac{3}{4}$. *wt.* 202 *grs.* 1 Cureton

1 . . 405 Valentinianus I, *rev.* RESTITVTOR. REIPVBLICAE., Emperor to right, with labarum and victoriola, in exergue, R. Q. and palm, *fine* . . 1 Bantzig

*** Sabatier Collection, St. Petersburgh.

3 . . 406 Valentinianus II, *obv.* (without the word IVNIOR.), *rev.* CONCORDIA. AVGGGG. ⊙, helmeted Figure seated, in exergue, CONOB. *wt.* $68\frac{6}{10}$ *grs.* Webite

Gratianus, *obv.* Bust to right, *rev.* exactly like the last, but with s. in exergue £5 . 2 . 6 *all 3* *wt.* $68\frac{9}{10}$ *grs.*

Theodosius Magnus (the God-given), a Tiers du Sol, or Tremissis, *rev.* Victory; *all three well preserved* *wt.* $21\frac{2}{10}$ *grs.* 3

35 . 407 Jovianus, *rev.* the Rome and Constantinopolis type, exergue, ANTA; Valentinianus I; Valens; Honorius; *all varied solidi, in fair preservation* . . 4 Bantzig

16 . 408 Theodosius Magnus, *rev.* CONCORDIA. AVGGG., Alma Roma seated, holding a globe, *fine;* Another, *rev.* with buckler, inscribed VOT. X. MVLT. XV. . . 2 Do

*** Both from the Sabatier collection.

17 409 Arcadius, *rev.* the Emperor and Honorius, seated in front, T. R. COM., &c., *slightly pierced, wt.* $68\frac{2}{10}$ *grs.*; *rev.* Victory, M. D. (Milan), &c., *a tremissis, wt.* $22\frac{7}{10}$ *grs.; both in fine condition* 3 . 1 . 0 . . 2 Do

17 . 410 Arcadius, *obv.* helmeted Bust in armour, full faced, spear, and ornamented shield, *rev.* Constantinopolis, seated to right, *fine, wt.* $69\frac{5}{10}$ *grs.;* Honorius, *obv.* and *rev.* as the preceding, but CONOB. B., *good condition* 1 . 15 . 0 . 2 Do

13 . 411 Arcadius, Honorius, Sols d'Or, both struck at Milan, *fine* 2 Do

L 312 . 12 . 6

FOURTH DAY'S SALE.

ARSACIDAN COINS, IN SILVER.

LOT		
412	Arsacian Dynasty: Arsaces II, or Tiridates, B.C. 254-210, *apparently an early imitation of his rare Parthian drachm, but contemptible in point of art.* Arsaces III, or Theopater, B.C. 210-195, *obv.* TAM., bearded diademed Bust of the Parthian Monarch, with ear-rings, to left, *rev.* full-sized figure of the King as Apollo, seated on the cortina, or omphalos, with bow, &c., reads ΘΕΟΠΑΤΡΟΣ., *rare and fine, cf. Visconti, Icon.. Gr. 2nd edition, and the rich collection of the East India House, the finest known for Arsacidan coins* - 2	/ 6 .
413	Arsaces IV, B.C. 195-180, 2, varied, *poor.* Arsaces VI, B.C. 170-140, 2, *well preserved* . . . 4	. 10 .
414	Arsaces VI, *obv.* bearded Portrait, *rev.* King seated, *a rare and finely spread drachm, better executed than usual, cf. H. P. Borrell's collection,* 441 . . . 1	/ 2 .
415	Arsaces VI, with ΕΠΙΦΑΝΟΥΣ., *cf. Pemb. Plates, p.* 2, *t.* 76, varied Arsacidæ drachmæ, *size* 5, *both well preserved* 2	. 11 .
416	Arsaces VI, 2. Arsaces VII, *rare,* with horn on the ovoid tiara. Arsaces XI, B.C. 77-70, restored by his son Phraates, 3, varied. Arsaces XIV, 3, with Roman eagle, stars, and crescent. Arsaces XV, 3, eagle, two Victories, &c. Arsaces XVIII. (Vonones I.), 2, *rev.* Victory to right, &c., ONWNHC., *rare; all drachms* . 13	/ 19 .
417	Arsaces VII, B.C. 140-126, with ΘΕΟΠΑΤΟΡΟΣ. ΝΙΚΑΤΟΡΟΣ. and horn on ovoid tiara, *Pemb. p.* 2, *t.* 76, two, slightly varied, *size* 4½. Arsaces VIII, B.C. 126-120, two varieties, one with crescent on tiara, *rev.* Priest near the altar, with Pehlvi legend, *rare and fine* . . 4	/ 7 .
418	Arsaces VII, 2, horn on tiara, varied. Arsaces XII, B.C. 70-60, fine Bust to left, *rev.* usual type, monograms, &c., *in high preservation* . *size* 5. 3	. 19 .
419	Arsaces IX, B.C. 120-88, 2, one, star on tiara. Arsaces XI, 3, star on tiara; all varied . . 5	/ 10 .

2 2 . 420 Arsaces XII, B.C. 70-60, *obv.* a full-faced Bust, *rev.* usual type; *one of the few finely preserved front face drachms of the Arsacidan branch, scarce* . 1

1 7 . 421 Arsaces XIV, B.C. 54 to about 37, 3, two have *obv.* two Stars and a crescent, with standard on *rev.* (behind the seated figure), in allusion to those taken from the Romans.
Arsaces XV, B.C. 37 to 4 or 1, 4, one has on *obv.* a Victory with wreath, two have an eagle, in commemoration of the Roman standards, as before; all varied . 7

. 14 . 422 Arsaces XIV, *rare, but poor.*
Arsaces XV, *rev.* Jupiter-Victor seated to left, *fine & valuable* 2

1 10 . 423 Arsaces XVIII. (Vonones or Onones I.), A.D. 5-14, *obv.* with ONWNHC. (one of the three varieties of spelling, *v. E. I. H. collection,*), *rev.* Victory to right, monogram, &c., varied, *rare, and well preserved, v. Mem. St. Petersburg*, i, *pl* v. 75, and *pl.* vi., and *Mt.* v. *p.* 664 . . 2

2 2 . 424 Arsaces XX. (Bardanes), A.D. 41-45, *rev.* rare date, ΣIII., two figures, *a fine and valuable tetradrachm* . 1

1 8 . 425 Arsaces XX, with date ZNT. (357 of the Seleucidan æra), *a well preserved tetradrachm* . . . 1

2 12 . 426 Arsaces XX, Tetradrachms, date ZNT. (357). Arsaces XXI, Gotarzes (A.D. 45-50), *a fine specimen* . 2

1 10 . 427 Arsaces XX, as the preceding, *not fine.* Arsaces XXI, Tetradrachm, bearing the date HNT., and three Drachms, all slightly varied, *well preserved* 5

. 19 . 428 Arsaces XXI, date HNT. (358), *a valuable and well preserved Tetradrachm* - 1

1 13 . 429 Arsaces XXI, 2, these Drachmæ on *rev.* style him as King of Ariana. Arsaces XXVIII. (A.D. 148-190), 2, hereon he is styled King of Niran, slightly different. Arsaces XXIX, 4, *chiefly coarse barbarous coins, much alloyed, but interesting* 8

2 . . 430 Meherdates, Arsacis XXI. filius, (A.D. 48-49), *obv.* front view of Head, stars, &c., *rev.* usual seated Figure of the King, with bow, *two rare and varied Drachmæ, in good condition; v. Mt.* v. *p.* 667, *n.* 66, &c. *size* 4½. 2

3 3 . 431 Arsaces XXII. (Vonones II.) (A.D. 50), Bactrian mintage, *obv.* with ΜΕΓΑΛΟΥ. ΟΝΩΝΟΥ., Horseman, with lance, to right, *rev.* BALHARASA. &c., Jupiter to left, *a fine Drachm, of great rarity, a mon. on rev., and valuable with this perfect bilingual legend; he appears here as the first of the Balthara dynasty, so celebrated in Indian history* 1

432	Arsaces XXIII, 3. Arsaces XXVIII, 3, *obv.* with B., *rev.* date ΔTY. Arsaces XXIX; Drachms 7		4 .
433	Arsaces XXIII. (A.D. 52-60), with date EΞT. (365), *rare*	1	/ 11 .
434	Arsaces XXIII, date HΞT. (368), *poor, but rare.* Arsaces XXVIII, *obv.* with B. behind the bust, date ΔΞY. (464), *rare, fine and valuable, though, as usual at this period, the silver is much alloyed* 2		/ 9 .
435	Arsaces XXVIII, with B., *rev.* EΞY. (465). Arsaces XXIX. (A.D. 200), *rev.* date BIΦ. (512); Copper; *rare* 2		/ 7 .
436	Arsaces XXVIII, B. and date BΠY. (482), in Potin, *well preserved;* another, date HΞY. (A.D. 168). Arsaces XXIX. (A.D. 208), date KΦ. (520), Potin, *in fair condition* 3		/ 18 ,

SCOTCH COINS, IN GOLD.

438	Robert II, the St. Andrew, *obv.* ROBERTVS. &c., crowned Shield, "whereon Scotland's lion ramps in gold," *rev.* the Tutelar St. Andrew on the "Crux Andreana;" tradition reports him to have suffered upon it. Robert III, *obv.* ROBERTVS. &c., the old Lion of Scotland on a shield, *rev.* usual Cross between two fleurs de lis 2		/ 13 .
439	Robert III, similar, *nearly as fine*	1	. 17 .
440	Robert III, very similar	1	. 19 .
441	James I. (or II.?) Lion, *obv.* with *m. m.* large crown, arms in a lozenge shield, *rev.* ✠ SALVVM. &c., richly ornamented Star, within an inner circle, *cf. Cardonnel*, i. 12, *rare and fine* *wt.* $51\frac{7}{10}$ *grs.* 1		/ 5 .
	*** Pembroke collection. 1. 16. 0		
442	James II, *obv.* the Scotch Lion, rampant, *rev.* Cross of St. Andrew, between fleurs de lis, *Card.* i. &c., *fine* 1		. 16 .
443	James II, *obv.* and *rev.* very similar to the preceding	1	/ . .
444	James III, *obv.* Unicorn, *rev.* flaming Star on cross fleury, *Card.* i. *scarce and fine*	1	/ 7 .
445	James IV, Rider, *obv.* Monarch, in armour, on horseback, *rev.* the old Scottish Arms, crowned, *rare, and rather well preserved* - *wt.* 77 *grs.* 1		/ 14 .
	*** Pembroke collection, 186. 2 . 1 . 0		
446	James IV, Rider, *nearly as well preserved*	1	/ 5 .

447 James V, the Bonnet Piece, *obv.* Bust of the Sovereign, with collar of the thistle, and wearing his bonnet (hats were not then in use), 1540, *rev.* HONOR. &c., Arms of Scotland, *Card.* ii. 5, *this fine coin is most likely the work of an Italian or French artist* - 1

448 James V, as the preceding, 1540 1

449 James V, varied, and date 1539 - 1

450 James V, the One-third of the Bonnet Piece, types as before, 1540, *v. Card.* ii. 10, *extremely scarce and valuable, although rather poor, it is slightly pierced* 1

451 Mary Queen of Scots, Ryal, *obv.* MARIA. &c., Bust to left, *rev.* IVSTVS. &c. 1555, on the shield erect a royal lion ramps, *v. Card.* iii. 1, *rare* - 1

*** It is difficult to obtain a finer specimen of this coin, though the head is without that beauty of countenance attributed to her by Brantome, her cotemporary, by Dr. Robertson, Mignet, and others.

SASSANIDÆ MEDALS, IN SILVER.

In attempting to arrange the coins of this series, and those of the Mohammedan, obtained chiefly on the spot at a vast cost, and with infinite trouble, we have in general followed Marsden, Mordtmann, Olshausen and Soret, justly considered the only good recent writers on the subject.

452 Artaxerxes, or Artahscheter I. (A.D. 223-238), *obv.* Sassanian characters, Bust with oval tiara, long beard, and hair arranged in flowing plaits, affording an excellent idea of the peculiar costume of these Princes, *rev.* an Altar of Fire; *obv.* Bust, tiara surmounted by a globe, *rev.* Fire worship type, two Chiefs of the Persian Magi, and altar with Mithraic flame; *both fine.* Another, smaller, *rare, but poor* 3

453 Artaxerxes I. (A.D. 223-238), 3, one *obv.* Bust, with ovoid shaped tiara, or Sassanian crown, &c., *rev.* Fire Altar, Æ, *rare in this metal, size* 6; others, varied, Æ, legends a little confused, *smaller sizes, rare.* Shapur, or Schahpouhr I. (A.D. 238-271), *obv.* Bust to right, with curled short beard, hair flowing behind, tiara, indented and surmounted by a globe, with pendants falling over the ears, candys on the shoulders, and a rich collar of pearls terminating in round ornament, *rev.* Altar with the holy fire, between two Magians tiared, with spear and sword, *in beautiful preservation* 4

454 Varahran, or Vararanes II, III, and Narses (A.D. 279-296), *obv.* three Busts, *rev.* Altar, with fire, between the King and a Chief of the Magi, *a rare specimen, with loop, very valuable, though the legend is a little indistinct, estimated by Mt. at* £24. - 1

455 Schahpouhr II. (A.D. 310-380), 2, styled "Rex Regum, ac frater solis et lunae," corresponding in many particulars with the preceding of Sapor I, but *rev.* Head of Thair, King of Yemen, amid the flames of the altar, varied *size* 5.
Schahpouhr III. (A.D. 384-388), *obv.* slightly varied from the preceding, *rev.* the usual Magi, or Kings, as supporters of the fire altar, small bust above, &c. *size* 7. 3

456 Shapur II. Hormisdas II, the Christian brother of Sapor II, *v.* "*Zozimus.*" Shapur III. Hormisdas IV, 4 7

457 Perose, 4. Yezdegird - 5

458 Vararanes IV. (A.D. 389-399), *obv.* handsome Bust, regular profile, tiara with globe, wings, &c., *rev.* the Monarch and a Chief of the Magi, fire on altar, &c., *this coin appears to be of considerable rarity.* Izdegird, or Yezdegirdes I. (A.D. 400-420), *rev.* Fire Altar, priests, and Pali legend, *rare.* Izdegird II. (A.D. 440-457), *rev.* Altar with two priests 3

459 Izdegird I, slightly varied. Peroses I, allied to the Khan of the Huns (A.D. 447-488), *rev.* Star, crescent, &c. as adjuncts, *of rough fabric, but fine.* Balasces (488, 491, or 499), *rev.* Altar and Magi, crescent, star, &c., *rare and valuable, though with two small holes* - 3

460 Khosru, or Chosroes I. (531-579), *obv.* and *rev.* with stars, crescents, &c., *rare date, and valuable.* Peroses I, very similar to the last. Cavades (A.D. 491-498), of his thirteenth year, with stars on *obv.* Jamasp (498-531), *rev.* Fire Altar, Magi, two crescents, &c., *rare* 4

461 Chosroes I, varied from the preceding; Said of Taberistan. Chosroes, or Khosrau II. (589-628), 3, all different, *fine* 4

462 Cosroes I. Vararanes IV, 5, varied. Yezdegird, 2, *each of these fine coins is attached to a card, fully described by the late Mr. H. P. Borrell, assisted by the eminent linguist Dr. Mordtmann* - - 8

463 Chosroes II, with crescent on *obv.* in front, near the beard. Hormuzdas IV. Peroses. Yezdegirdes, *v. Wilson, pl.* xxi. *n.* 22 - 4

/ 13. 464 Yezdegirdes II, &c., 3, *v. Wilson*, xxi. 22. Seljuk (Anatolia), 4, all Dirhems of Kaikobad, son to Kaikhoosrav (1213-1238), *v. Fraehn and Gibbon.* Uncertain, elongated shape, *fine* 8

. 13. 465 Kaikobad, Dirhems, 8, varied from the preceding, *some rare;* Half and Quarter Dirhem, *both scarce* 10

2 7. 466 Seljukian Dynasty, Kai Khosrou, &c., 6, *v. Marsden.* Manuel I, Comnenus, 4, varied. Alexis II, Comnenus, with *obv.* Emperor on horseback, struck at Trebizonde; *all well preserved* - - 11

3 4. 467 Uncertain Sassanidæ Chiefs, &c., 12. Said, Governor of Taberistan, 3, smaller sizes; *some very fine* 15

3 3. 468 Ancient Sassanian or Parthian Prince, *obv.* Bust, curled beard, stern, resolute features, ear-rings, cap and crescent, *rev.* Inscription in Pehlevi character, altar with fire, and bust between the Chief of the Magi and an eagle on a pedestal; *this Drachm is of bold workmanship and in fine preservation, v. Millingen, and for a variety cf. Baron De Behr's collection* *wt.* $60\frac{2}{10}$ *grs.* 1

/ 5. 469 Another, *obv.* and *rev.* slightly varied, *equally scarce to the preceding, in fair condition, but the workmanship rude* *wt.* $66\frac{1}{10}$ *grs.* 1

" 16. 470 Persian Siglos, or Darics, Silver, attributed to their early Kings, *obv.* Archer, or perhaps the Monarch, with bow, &c., *rev.* irregular indentations, varied, *rather fine, and amongst the oldest coins of any collection* 3

. 13. 471 Others, distinct types, as the last, *equally desirable* 3

2 1. 472 Ptolemæus Lagus Soter, *obv.* Head of the Lagidean Prince, *rev.* the sacred Guardian Vulture of the Ptolemies, as a symbol of Jupiter, in field, LAΓ. (year 33) and KI. (Cittium), *rare.* Ptolemæus II, 3, *rev.* with LA. ΠA. (Paphos); *rev.* L. Ε. (or Γ.) KI.; *rev.* HΘ. ΠA. (or Λ?), Salamis and the above were the three chief cities of Cyprus, *all Tetradrachms* *size* 6. 4

/ 4. 473 Ptolemæus VI, Bust to right, *rev.* the Monarch Eagle, LΗ. (year 7) and ΠA., *a fair Tetradrachm* 1

/ 5. 474 Ptolemæus VII, *rev.* with LA. (year 1) ΠA., *slightly rubbed,* *v. Mt. n.* 190 *size* 6. *wt.* $212\frac{7}{10}$ *grs.* 1

*** Pembroke collection. 1291, £3.0.0

/ . . 475 Ptolemæus XII, Didrachm, *rare, of base silver* *size* $4\frac{1}{2}$. 1

MOHAMMEDAN COINS, IN GOLD AND SILVER.

(*Continued from page* 38.)

476 Aladin, of Dehli (A.H. 704 = A.D. 1304) reads Ala-ed-din Khilji, second Monarch of the second Tatar Dynasty, called also Sekunder Sani (or Alexander II.) in allusion to his warlike exploits, patronage of poets, &c., *cf. Marsden*, ii. *pl.* xxxv. *and p.* 520, *rare and fine, though the marginal sentence is imperfect*, AV. - *size* $6\frac{1}{2}$. 1

477 Tughlak Shah, Sultan, as above, also one of the most renowned Kings of India, *v. Ferishtas' History* (*translated by Briggs*), i. 409, found near the Portuguese Settlement of Damman, AV, *a fine, scarce and interesting thick Dinar* 1

478 Tughlak Shah, another specimen, *almost as fine*, AV. 1

479 Tughlak I, of the third Tatar race of Dehli Sovereigns, A.H. 727 = A.D. 1327 (that is, minted two years after his death by his nephew Muhammad-bin-Tughlak, called "the Prince of Moneyers," *v. Stewart's History of Bengal; of the utmost scarcity and interest*, Æ *size* 7. 1

480 Firoz Shah Tughlak, third Sultan of the Dehli Tughlak Dynasty, succeeded his cousin Mohammed-bin-Tughlak, A.H. 751, *v.* another specimen (E. I. H. C.'s rich collection) in Marsden's plates, upon which the most implicit reliance may be placed, both for minute accuracy in the details and the general character of the resemblance, being made directly from the actual coins, *rare*, AV. *size* $5\frac{1}{2}$. 1

481 Mohammed Akbar, the Great Moghul Emperor of Delhi, A.H. 983 = 1575; another, of the same Sultan as founder of the Illahy sect, coined in the month of Abun, ninth year of the Illahy æra (by him established), or A.H. 1001 = 1592, *scarce and interesting*, Æ. - 2

482 Nooreddin Muhammed Jehanger, struck at Agra, A.H. 1015, 1606, *rare*, Æ. Mahmoud Akbar the Great, coined at Ahmedabad, in the 47th year of his reign, A.H. 1009. A.D. 1600, Æ. Shah Jehan, 3rd Moghul Emperor of India, father to the great Aurangzebe, 3, *varied;* struck the 3rd, 9th, and 12th years of his reign, (A.D. 1628, 1640), *scarce*, Æ. 5

1 15 . 483 Mohammed Akbar the Great, a square Mohur, minted at Agra, 12th of the Illahy æra, reads SHAH. AKBAR. SHAH. NOOR-AL-DAYAN., ("the light of the religious,") *fine and rare*, AV. *size* $4\frac{1}{8}$. 1 Bantyge.

*** His scepticism with regard to the Mahometan creed is well known; it led him to investigate the doctrines of other religions; for that purpose he summoned repeatedly before him, Christian Monks, Priests of the Fire-worship, Brahmans of the Indoos, &c., to explain fully their belief to him.

ROMAN COINS IN GOLD.

(*Continued from page* 40.)

1 4 . 484 Valens, *rev.* Emperor with labarum, bearing Our Saviour's monogram, &c., SMTR. (Treves). Theodosius Magnus, *rev.* Constantinopolis seated, &c., *well preserved aurei* 2 Do

1 12 . 485 Theodosius II, or junior, helmeted Bust, nearly full faced, *rev.* SALVS. REIPVBLICAE., two Figures wearing the paludamentum, &c., *v. Mionnet, in good condition and valuable* *wt.* $66\frac{3}{10}$ *grs.* 1 Webster

*** The above and the two following lots are from the Pembroke collection. £3 . 1 . 0

4 14 . 486 Honoria, *obv.* Bust of the ambitious, licentious Princess, *rev.* Cross in garland, *a fine and rare "tiers du sol"* £6 . 0 . 0 *wt.* $22\frac{6}{10}$ *grs.* 1 Do.

2 6 . 487 Pulcheria, *obv.* Bust of the austere, strict Empress, *rev.* Cross in wreath, *a rare tremissis, slightly rubbed* *wt.* $21\frac{4}{10}$ *grs.* 1 Borrell

1 12 . 488 Marcianus, *obv.* full faced Bust, &c., *rev.* Victory to left, star, &c., *in good preservation* 3 . 2 *wt.* $67\frac{9}{10}$ *grs.* 1 Bantyge

*** Pembroke collection.

Justinianus I, *rev.* Victory to left, seated, and writing on a shield, monogram of Christ, &c., *v. Mionnet, an imitation struck probably by the Gothic Kings, of rather barbarous fabric* *size*, 5. 2

6 . . 489 Avitus, *obv.* Bust, with paludamentum, of the Gaulish Usurper, afterwards Bishop of Piacenza, *rev.* VICTORIA. AVGGG. Emperor standing, and trampling on a captive foe, in field, A. R. (Arles, where Avitus assumed the purple, A. D. 455), *of great rarity; as it came from the die* *wt.* $68\frac{7}{10}$ *grs.* 1 Borrell

*** This, and the three following lots, are all from the Pembroke collection. £3 . 12 . 0

490 Majorianus, *obv.* helmeted full faced Bust, *rev.* VIRT. EXERC. ROM. Emperor in armour, with trophy, dragging a captive by the hair, star, &c., *in good preservation, v. British Museum Collection, Bibliotheque Imperiale, &c.; this solidus-aureus seems to have been rare in the days of Eckhel and Tanini* £3. 4. 0 *wt.* 67$\frac{3}{10}$ *grs.* 1 — 1 10 .

491 Anthemius, *obv.* fine cuirassed Bust, full faced, *rev.* SALVS. REIPVBLICAE. Anthemius and Leo standing in front, R. N. in field, *extremely fine* 2. 11. 0 *wt.* 67$\frac{3}{10}$ *grs.* 1 — 2 2 .

492 Anastasius, *cf. Saulcy's excellent work, on Byzantine Coins, obv.* full faced Bust, in armour, *rev.* VICTORIA. AVGGG. V., Victory to left, with long cross, star, &c., *well preserved, but of rude work, wt.* 69 *grs.* Heraclius, I ac II, *obv.* their Busts, full faced, cross, &c., *rev.* Cross on steps, and $\overline{C}$ (*mon.*) Constantinus (V.?) *rev.* Cross, a "*tiers du sou*," *of barbarous fabric and in poor condition* 3 — 1 13 .

493 Anastasius, 2; one *obv.* and *rev.* very similar to the last, but *rev.* with CONOB. & IND. (*mon.*), *a peculiar and interesting solidus, of good work for the period, though art had so degenerated, that we look in vain for actual portraiture, wt.* 68 *grs.* "Tiers de Sol," *rev.* Victory, *remarkably fine and well struck.* Leo III, the Iconoclast, *rev.* Cross, *a fine aureus* 3 — 2 5 .

494 Tiberius Constantinus, *as Saulcy, pl.* iii. *n.* 6. Heraclius I ac II, *rev.* K. near the Cross. Constantinus Porphyrogenitus and Romanus junior, *rev.* Bust of our Saviour. Honorius, Sol d'or, (Milan) 4 — 2 17 .

495 Theophilus, Michael III, et Constantinus, types as *Mionnet and Saulcy, pl.* xviii. *fig.* 4; *a rare and well preserved solidus, of the usual barbarous style and fabric; pale gold* 1 — 19 .

496 Manuel I. Comnenus, (1143-1180), *unpublished large concave* (KAYKIOI. CAVEÆ.) *Medallion, obv.* Emperor, full face, standing, hand of Providence above, *rev.* youthful Bust of our Saviour blessing mankind, different from *Saulcy, pl.* xxviii., as this reads on *rev.* KEBOHΘEI. *rare; of inferior work, but in fine condition, every letter being also perfectly distinct size* 10. 1 — 1 8 .

497 *Aurei omitted in their proper places.* Augustus, *rev.* Horseman to right, three military standards in the back ground. Antonius Pius, 2, *rev.* COS. IIII. Emperor; *rev.* Equity standing to left. Faustina senior, *rev.* AVGVSTA. the Empress deified, *all fairly preserved* 4 — 3 19 .

497* — 19 .

19.	498	Egyptian Scarabei Seals; one with Osiris, and a hawk-headed deity following a lion, *rare and fine* *size* 4½ in. 2	Doubled
1 3.	499	Onyx Seal, with lion and sun; found in the Punjab, *an interesting intaglio*; Scarabei, 3, *varied* - 4	Do
3 10.	500	Scarabei: the Egyptian Venus, &c., 5, *varied;* Egyptian Deities, &c., 9, *chiefly rare; all with interesting MS. descriptions* 14	Chaffers

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5 10.	502	Capital Coin Cabinet, of beautifully polished mahogany, with double doors, 22 slides, adapted for Coins of most sizes, *very useful* *length* 13½, *depth* 13, *height* 14 *in.* 1	Do
3 14.	502*	Mahogany Cabinet in capital condition, with folding doors, the slides are pierced for Roman First Brass *13 in. wide, 14 high, and 13 deep*	Heaven

NUMISMATIC BOOKS.

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11.	503	Hawkins' Account of the Silver Coinage of Great Britain, 8vo. *cloth, boards, plates* - 1841	Do
10 6	504	Numismatic Journal, 8vo. vols. 1 and 2 bound in 1, *plates* 1838	Do
2 10.	505	Numismatic Chronicle, vols. 1 to 10, (but wanting the 8th), *plates* *v. y.*	Sotheby
6 10.	506	Visconti (En. Quir.) Œuvres: viz., Musée Pie-Clementin, 7 vols.; Musée Chiaramonti, 1 vol.; Iconographie Grecque et Romaine, &c., 4 vols.; together 12 vols., *containing upwards of 1000 plates of highly interesting subjects, neatly engraved in outline, (pub. at £20.), half bound, uncut* *Milan*, 1818-26	Webster
6	507	Catalogue des Poinçons, &c.; du Musée Moretaire *Paris*, 1833	Curt
6.	508	*Coin Catalogues:* Young, 9 parts; Knight, Nott, British Museum Duplicates, Steuart, Goodhall, &c., 4 vols. *v. y.*	Parr
6.	509	—— Willett, British Museum Duplicates, Barclay, Edgar, Rich, Browne, Stanley, Walker, Benson, Köller, &c., 3 vol. *v. y.*	Do

510 *Coin Catalogues:* Earl of Morton, Henderson, Bentham, Shepherd, Jamieson, Strangford, Trattle, Brockett, Standish, Blick, &c., 4 vol. *v. y.* . 6 .

QUARTO.

511 Ainslie (Gen.) Illustrations of Anglo-French Coins, *plates* *London*, 1830 . 8 6

512 Brenneri Thesaurus Num. Suevo-Gothic. &c., 65 *plates* *the last edition* - *Holmiæ*, 1731 . 2 .

513 Clarke (W.) Connexion of the Roman, Saxon, and English Coins, &c. - *London*, 1767 . 3 .

514 Ennery, Catalogue des Médailles antiques et modernes *Paris*, 1788 . 1 .

515 Duane (M.) Coins of the Seleucidæ, with Historical Memoirs, &c., *with* 24 *fine plates, engraved by Bartolozzi, rare with the letter-press* - *London*, 1803 2 12 6

516 Dumersan (Marion) Description des Médailles Antiques d' Allier de Hauteroche, 16 *plates* - *Par.* 1829 1 . .

517 Marsden (W.) Numismata Orientalia, 2 vol. *numerous plates, (pub. at £8.)* - *Lond.* 1823 5 . .

518 Pembroke Coins; Numismata Antiqua, &c., 4 vol. in 1, *royal 4to. with* 308 *plates, fine impressions* *Lond.* 1746 3 3 .

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519 Andersoni Selectus diplomatum et Numismatum Scotiæ Thesaurus, *royal folio, containing* 180 *plates of Coins, Antient Seals, Charters, &c.; fine old impressions* *Edinb.* 1739 4 18 .

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